

SAFARI PEDALS

Time Machine V2

Four Decades, One Button Away

Time Machine V2 takes your sound back to the 50s, 60s, 70s and 80s at the click of a button. Each decade is a complete chain of its own - filtering, saturation and compression tuned together to the records of that era. V2 rebuilds the original around independent **Saturation** and **Compression** knobs with their own on/off LEDs, a VU gain reduction meter, and the full V2 top bar.



INSTALLATION

REGISTRATION

CONTROLS

TOP BAR

PRESETS

TROUBLESHOOTING

SETUP

Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AU, AAX and/or Standalone).
- 4 Click **Continue**, enter your password and install.

After installing: restart your DAW so it rescans the plugin folders. Time Machine V2 installs alongside V1 - both can be used in the same session.

ACTIVATION

Registration

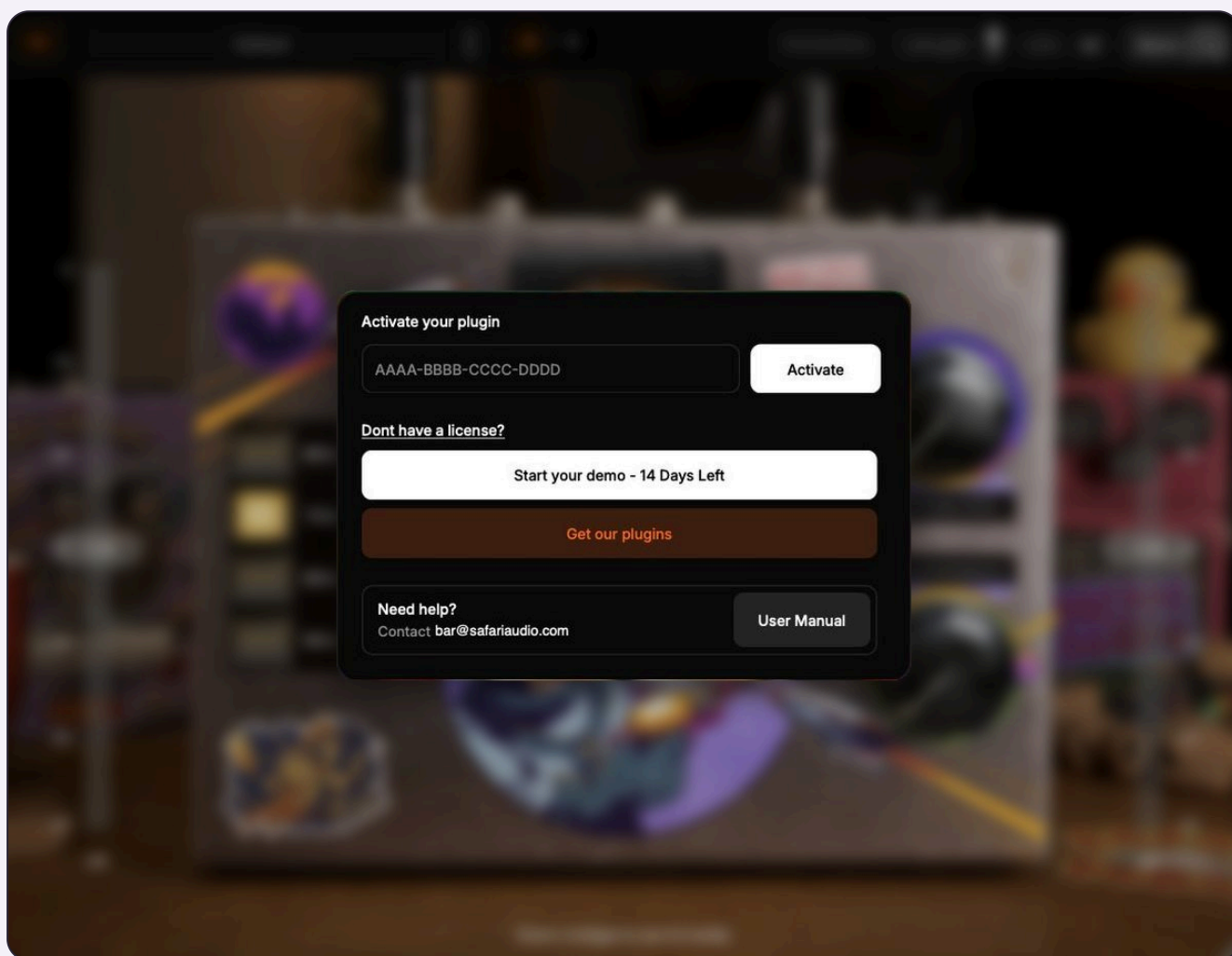
When you open Time Machine V2 for the first time, you will see the activation screen. From here you can enter a license key, start a free trial, or open this manual.

Subscription

Includes all current and future Safari plugins.
Once activated, any new plugin you download works without additional authorization.

Perpetual License

Gives you lifetime access to the plugins you purchased. Does not include future plugin releases.



ACTIVATION SCREEN

START A TRIAL OR REGISTER

Enter your serial number in the **AAAA-BBBB-CCCC-DDDD** field and click **Activate**. Don't have a license yet? Click **Start your demo** for a free 14-day trial, or **Get our plugins** to purchase. The **User Manual** button opens this document at any time.

Offline Use: An internet connection is required only for the first activation. After that, the plugin works offline.

Too many devices? Licenses cover four machines. If you have reached the limit, deactivate one from the activation screen to free up a slot.

Controls & Features

Pick a decade on the left, then decide how hard it hits with the two knobs on the right. The VU in the middle shows the compressor working. Input and output sit on the sliders flanking the machine, and global functions live in the top bar.

Where it starts: Time Machine V2 opens on the **70s** with both stages switched on and the knobs at rest. Choose your decade first, then bring Saturation and Compression up to taste.

THE DECADE SELECTOR

Four illuminated buttons, one lit at a time. Each one swaps the whole circuit - the filtering, the voicing of the saturation stage and the compressor behind it all change together, which is why the same setting sounds like a different machine from one decade to the next.

50's	The narrowest window of the four. The signal is squeezed into a band running from roughly 120 Hz to 2.8 kHz, with a lift through the midrange to keep voices forward. Compression is slow and gentle, levelling rather than squeezing. Mono radio and early rock 'n' roll.
60's	Opens up to around 10 kHz with a presence lift where cymbals and consonants live, the deep sub trimmed away and the low mids pushed. Behind it sits the hardest compression of the four - the sound of a loud desk being driven.
70's	Full range, but the upper treble is shelved back with a sliver of air left on top - warm rather than dull. Fast, punchy compression with a quick release. The default decade, and the most forgiving across a whole mix.
80's	The brightest of the four. A high shelf opens the air above 8 kHz, the low end tightens around 75 Hz and the low mids step out of the way. The compressor lets transients through, then clamps and recovers fast - big, polished and up front.



80'S · 70'S · 60'S · 50'S

Pro tip: audition the decades with Saturation and Compression turned down first. That way you hear the filtering on its own and can pick the era that suits the source, before deciding how hard to push it.

SATURATION & COMPRESSION

The two knobs on the right are where you set the intensity. Both are voiced by the decade you selected, and both can be switched out entirely with the LED beside them.

Saturation

Adds harmonic richness and grit for a warmer, pushed sound. The knob blends the saturated signal in from nothing up to full. The drive stage behind it is voiced per decade - hard and band-limited in the 50s and 60s, softer and darker in the 70s, and cleaner in the 80s with the low end kept out of it.

Compression

Adds vintage glue or modern punch, depending on the decade. One knob does all of it: as you turn it up the threshold comes down, the makeup gain follows, and more of the compressed signal is blended in.

On/Off LEDs

The small red LED to the left of each label switches that stage out. Lit means it is running. Use them to hear what each stage is actually contributing.

Readouts

The box under each knob reads out the exact amount as a percentage.



SATURATION AND COMPRESSION, EACH WITH ITS OWN LED

THE VU METER

Gain Reduction

The VU at the top of the machine is a gain reduction meter: it monitors what the Compression knob is doing, the needle swinging left as the compressor works. Sitting at 0 means nothing is being compressed.



GAIN REDUCTION METER

INPUT & OUTPUT

Input Gain

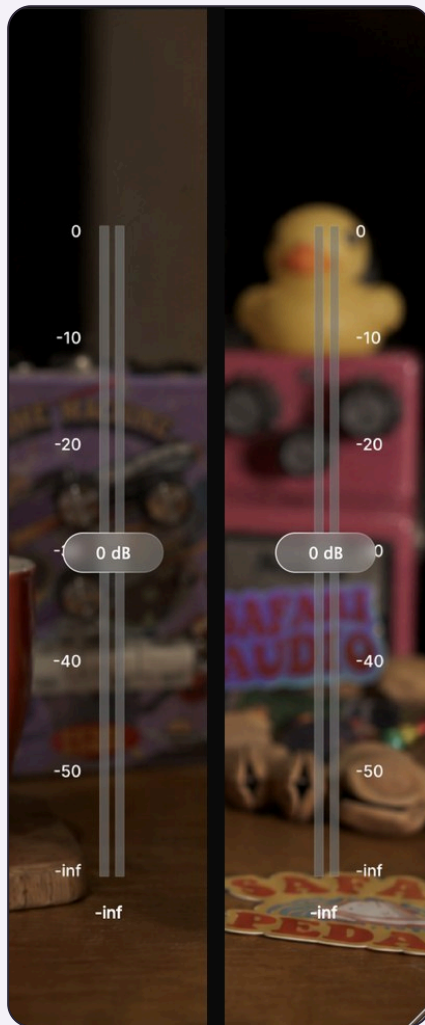
Sets the level going into the Time Machine circuit, over a ± 12 dB range. The saturation and compression stages both react to level, so the input is part of the sound - push it for more of the decade, back it off for a lighter touch.

Output Gain

Sets the final level on the way out, also ± 12 dB.

Level Meters

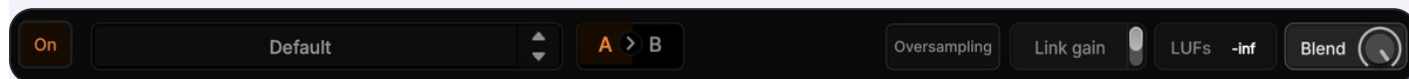
Stereo meters flank both sliders, scaled from 0 dB down to $-\infty$, with a numeric readout under each one.



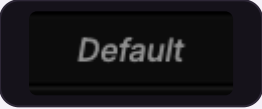
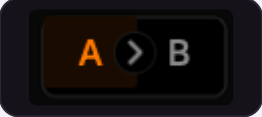
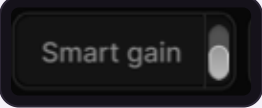
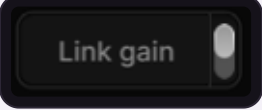
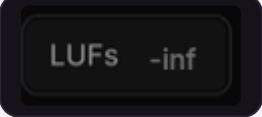
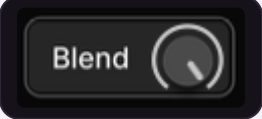
INPUT AND OUTPUT, WITH STEREO METERING

The Top Bar

Every global function lives in a single strip across the top of the plugin - bypass, presets, A/B, quality, gain matching, metering and blend. Every V2 plugin carries the same set of functions, though the exact labelling and order vary a little between them.



THE COMPLETE TOP BAR

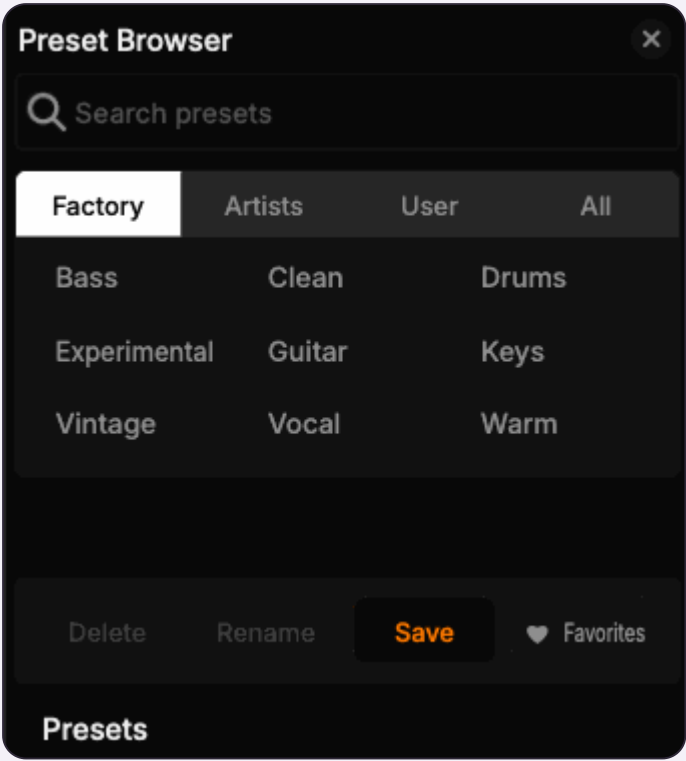
	On / Bypass	Bypasses the plugin's processing while leaving it loaded, for quick before-and-after checks.
	Preset Menu	Shows the loaded preset. Click the name to open the browser, or use the arrows to step through presets one at a time. Saving, renaming and deleting User presets is handled inside the browser.
	A/B Compare	Holds two independent settings so you can flip between them and hear which one works, without losing either. Handy for comparing two decades side by side.
	Oversampling	Doubles the session's sample rate for a cleaner sound and reduced aliasing. Worth engaging whenever the Saturation knob is up.
	Smart Gain	Automatically matches output loudness to the input using short-term LUFS, so louder never gets mistaken for better.
	Link Gain	The second mode of the same switch. Links the input and output controls so raising one lowers the other for effortless level matching.
	LUFs	Short-term loudness readout over a rolling three-second window, for level awareness without reaching for another meter.
	Blend	Mixes the processed signal back against the dry one - the parallel-processing control for keeping the original transients intact.

Gain staging tip: Smart Gain and Link Gain are two modes of one switch, so only one is active at a time. Use Smart Gain when you want a loudness-matched comparison, and Link Gain when you want to drive the circuit harder while holding your output level steady.

A note on Blend: each decade is a filter as well as a saturator, so blending the dry signal back against it can thin the result or make it sound phasey. Small amounts work well; if it starts to sound hollow, return Blend to 100% and use the Input slider to control how hard the circuit is driven instead.

Preset Browser

Clicking the preset name in the top bar opens the browser. It is the same preset system used across the new generation of Safari plugins, with folders, tags, favorites and search.



PRESET BROWSER

Search	Type any part of a preset name to filter the list instantly.
Factory / Artists / User / All	Switch between the presets we shipped, artist packs, your own saves, and everything at once.
Tags	Narrow the list down by instrument or character with a single click.
Save / Rename / Delete	Store your own settings as User presets and manage them without leaving the plugin.
Favorites	Star the presets you keep coming back to and filter down to just those.

Troubleshooting

If something is not working as expected, most issues are quick to resolve.

- 1 Re-read the Installation and Registration sections to confirm both were completed.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading Time Machine V2 again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email bar@safariaudio.com with your OS, DAW version, and a description of the issue.



Safari Audio

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