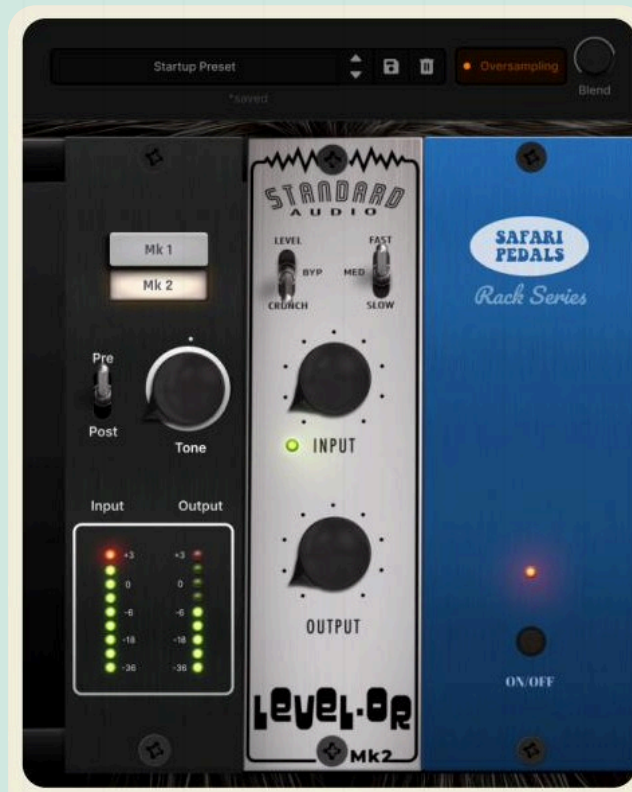


STANDARD AUDIO

Standard Audio LevelOr

Legendary Hardware. Now in the Box.

Standard Audio Level-Or Level-Or is a fierce character compressor/limiter based on the cult-classic 500 series hardware unit by Standard Audio. Rebuilt with Safari Pedals' lush interface and extra tone shaping tools, it's a beast of a plugin-perfect for smashing drums, vocals, or any sound that needs a punch in the face (in a good way).



INSTALLATION

REGISTRATION

FEATURES

TROUBLESHOOTING

SETUP

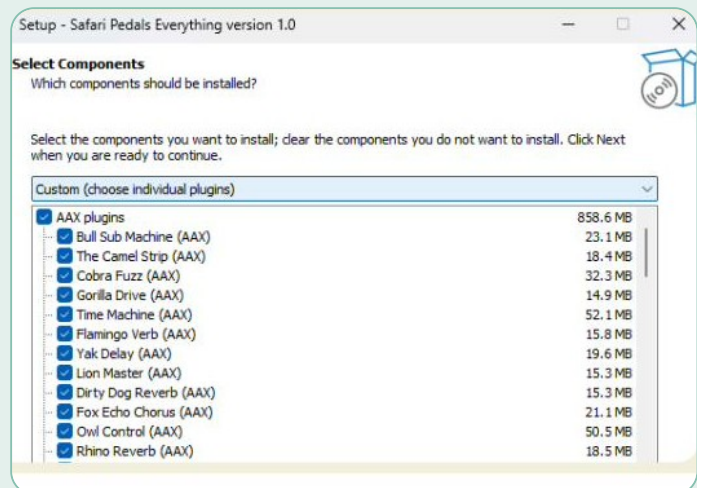
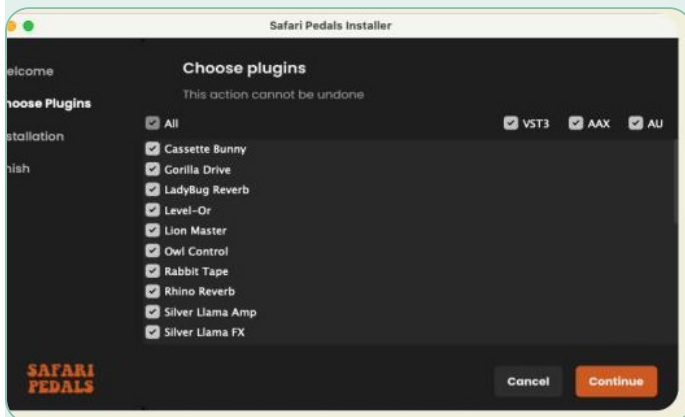
Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AU, AAX and/or Standalone).
- 4 Click **Continue**, enter your password and install.



ACTIVATION

Registration

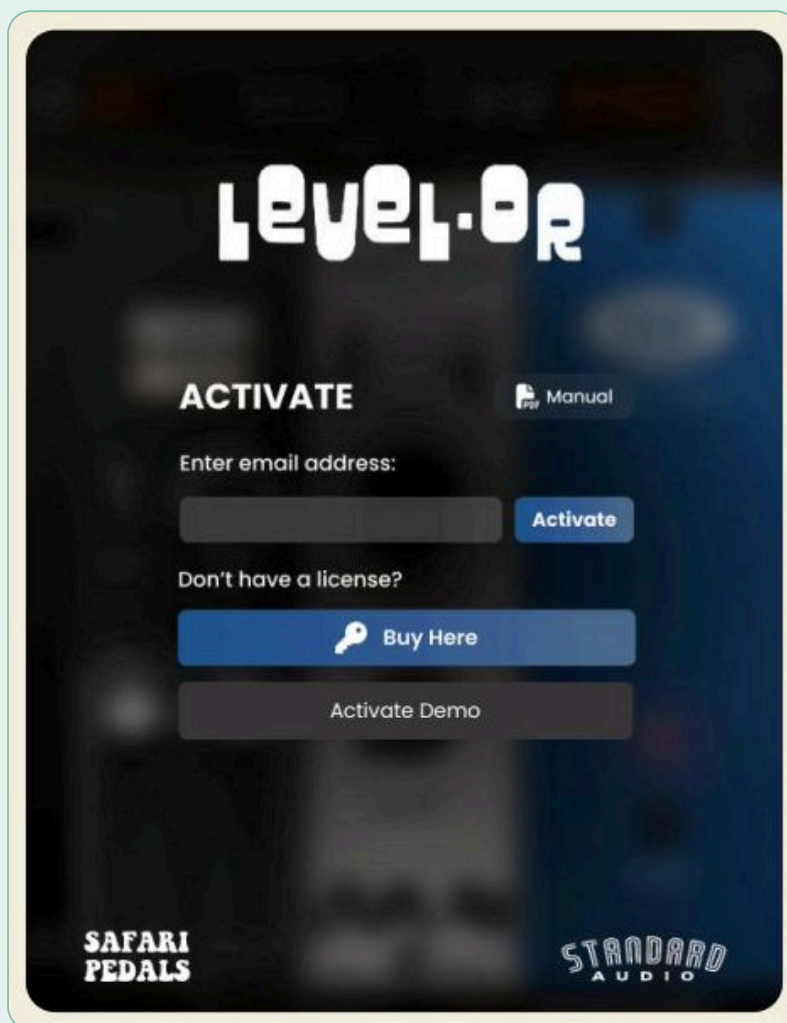
When you open the plugin for the first time you will see the registration screen.

Subscription

Includes all current and future plugins. Any new plugin you download activates without additional authorization.

Perpetual License

Lifetime access to the plugins you purchased.
Does not include future plugin releases.



OFFLINE USE

An internet connection is required only for the first activation. After that the plugin works offline.

START A TRIAL OR REGISTER

Click **Activate Demo** for a free 14-day trial. If you have a license key, enter it and click **Activate**.

ACTIVATE

Manual

Enter email address:

Activate

Don't have a license?

Buy Here

Activate Demo

DEACTIVATE

Please choose a machine to deactivate in order to activate this machine.

Deactivate

Deactivate

Deactivate

Deactivate

Too Many Devices? If you've reached the 4-device limit, deactivate one from the registration screen to free up a slot.

Features

Two Modes. Infinite Energy Switch between the beloved Mk1 and Mk2 flavors, each with their own distinct punch and grit. Whether you're after gritty lo-fi or explosive high-energy dynamics, Level-Or Mk2 delivers.

Mk1	Original vintage-flavored crunch, raw and nasty.
Mk2	Extended range, improved fidelity, more surgical control.
Pre/Post Tone Shaper	Sculpt your transients or shape the body with the versatile tone control.



Speed Switch (Fast / Medium / Slow): In Level Mode, this adjusts the release time of the limiter. In Crunch Mode, it modifies the distortion characteristics for different textures of grit and also controls a high-pass filter to shape the sound (16k and 8k)

Fast	Snappy, punchy response.
Medium	Balanced and musical.
Slow	Longer sustain and more dramatic compression.

MODE SWITCH (LEVEL / CRUNCH / BYPASS)

Level Mode	Extreme JFET limiting that pummels your signal into submission. Expect aggressive compression and heavy leveling.
Crunch Mode	A transistor-driven harmonic distortion beast. From subtle warmth to pure destruction, dial in as much dirt as you dare.
Bypass Mode	Keeps your signal clean and untouched



Input Gain

Controls how much signal is fed into the circuit. More input = more compression, more distortion, more attitude.

Output Gain

Adjusts the final output level to balance your signal after obliterating it.

**Over-Sampling**

Emulates consumer-grade cassette recorders for a warm, lo-fi sound.

Blend

Provides a cleaner, more professional tape sound with subtle character.

Auto Gain

Keeps levels even as you crank the input / output knob.

TESTIMONIALS

Studio Reactions

LOUIE VALENTINO

(Snoop Dogg, G-Eazy, Ti)

"The Level-Or plugin is a go-to for adding rich saturation and crunchy character to my adlibs and delays. It effortlessly brings energy and edge that cuts through the mix."



JOE CHICCARELLI

(Frank Zappa, The Shins, The Strokes)

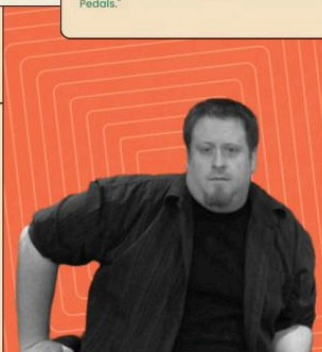
"From the first day that Tom and Ian sent me their Level-Or hardware prototype I was sold. I instantly used it on a drum kit and would not return the prototype unit to them. I still have it and use it on every drum tracking session I do, the Standard Audio Level-Or has become a must with all my drum tracking sessions. It's always used on a snare or a trash mic. It's a key part of my drum recording setup, it's absolutely great for blowing up bass guitars as well. I'm so excited to see it now available as a plug in thru Safari Pedals."



BOB HORN

(Usher, BTS, David Archuleta)

"The Level-Or is definitely the most fun compressor to use. Anytime character is missing just reach for it. You'll smile!"



Troubleshooting

If something isn't working as expected, most issues are quick to resolve.

- 1 Re-read the Setup section - something may have been missed during installation or activation.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading the plugin again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email Bar@safaripedals.com with your OS, DAW version, and a description of the issue.

Safari Audio

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