

SAFARI PEDALS

Rabbit Tape V2

A Wild & Warm Tape Emulation

Rabbit Tape V2 brings colour, warmth and vintage charm to your sound, and gives you far more say over where it comes from. Choose your tape speed and your machine, then place the wear yourself: Wow and Flutter for pitch and level instability, Drop Outs for failing oxide, Grit for saturation, Noise for the floor, and Filter for the top and bottom of the tape path. Whether you are after subtle tape saturation or wild, distorted textures, the magnetic jungle is now fully navigable.



INSTALLATION REGISTRATION CONTROLS TOP BAR PRESETS TROUBLESHOOTING

SETUP

Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AU, AAX and/or Standalone).
- 4 Click **Continue**, enter your password and install.

After installing: restart your DAW so it rescans the plugin folders. Rabbit Tape V2 installs alongside V1 - both can be used in the same session.

ACTIVATION

Registration

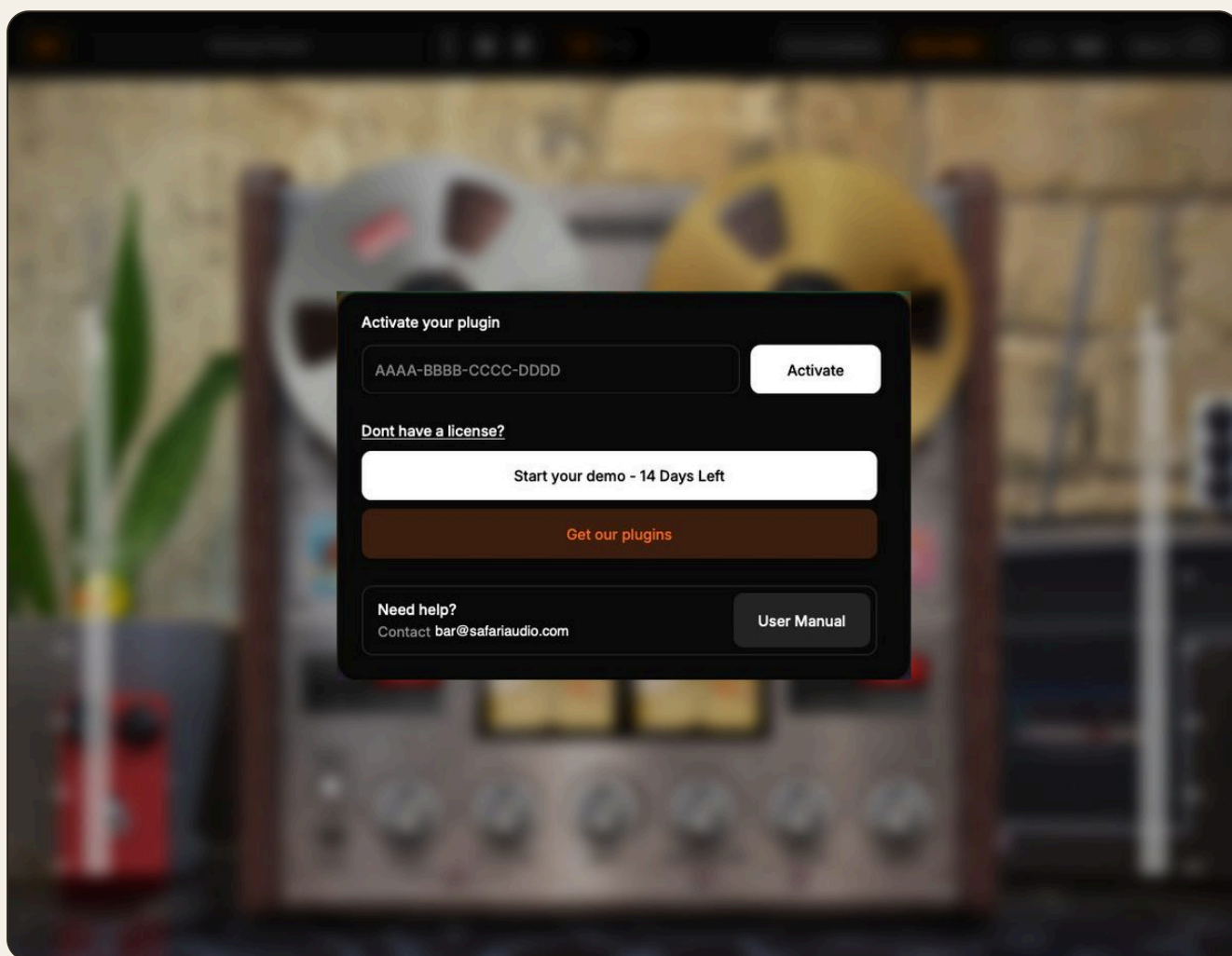
When you open Rabbit Tape V2 for the first time, you will see the activation screen. From here you can enter a license key, start a free trial, or open this manual.

Subscription

Includes all current and future Safari plugins.
Once activated, any new plugin you download works without additional authorization.

Perpetual License

Gives you lifetime access to the plugins you purchased. Does not include future plugin releases.



ACTIVATION SCREEN

START A TRIAL OR REGISTER

Enter your serial number in the **AAAA-BBBB-CCCC-DDDD** field and click **Activate**. Don't have a license yet? Click **Start your demo** for a free 14-day trial, or **Get our plugins** to purchase. The **User Manual** button opens this document at any time.

Offline Use: An internet connection is required only for the first activation. After that, the plugin works offline.

Too many devices? Licenses cover four machines. If you have reached the limit, deactivate one from the activation screen to free up a slot.

CONTROL LAYOUT

Controls & Features

The machine reads top to bottom: reels and transport up top, then the tape and machine selectors with a pair of VU meters, then the wear controls along the bottom row. Wow and Flutter, Drop Outs and Filter each have their own LED so you can add wear one kind at a time. Input and output sit on the sliders flanking the machine, and global functions live in the top bar.

TAPE & MACHINE

7.5 / 15

Selects tape speed in inches per second. **7.5** gives you more low-end bloom, softer highs and more audible wear; **15** is tighter, cleaner and more extended.

America / Germany

Two machine characters with different tone and different noise. The American deck is warmer and looser; the German one is tighter and more controlled.

VU Meters

A real pair of VU movements, with peak indicators - the way you decide how hard you are hitting the tape.



SPEED, MACHINE SELECTION AND VU METERING

WEAR & CHARACTER

Wow	Pitch modulation from the transport. Unlike most wow effects this one is random and varies with the source, so repeated passes are never identical. Note that not every setting will sit well with a low Blend.
Flutter	Faster level and pitch instability. Use it for subtle variation or push it for significant movement.
Grit	Sweeps from subtle retro charm to edgy distortion - a wild ride in the magnetic jungle.
Drop Outs	Simulates failing oxide: momentary losses of level and high end, at a density you set.
Filter	Shapes the top and bottom of the tape path, for rolling off the extremes the way a real machine does.
Speed / Noise	The two small knobs set the transport speed variation and the level of the tape noise floor. Noise is part of the sound - use it to sit the material in the machine.
Width	Widens the processed signal without changing the mono content.
Bypass LEDs	Wow/Flutter, Drop Outs and Filter each have an LED, so any kind of wear can be switched out on its own.



SPEED, NOISE, WOW, FLUTTER, GRIT, DROP OUTS, FILTER AND WIDTH

INPUT & OUTPUT

Input Gain

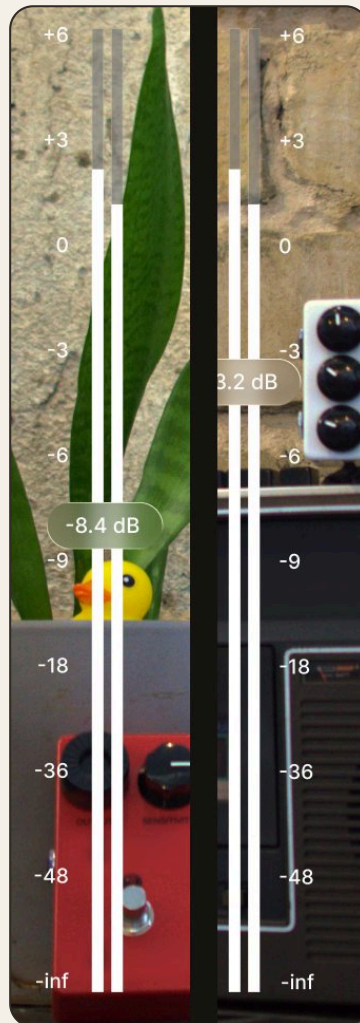
Feeds the tape circuit. Turn it up to hit the tape harder for more saturation, compression and classic tape crunch; lower it for cleaner, more subtle warmth.

Output Gain

Sets the final level after the tape stage. Use it to rebalance after driving the input - or crank it and keep things loud and proud.

Level Meters

Stereo meters flank both sliders, scaled from +6 dB down to $-\infty$, so you can watch input and output at a glance.



INPUT AND OUTPUT, WITH STEREO METERING

The Top Bar

Every global function lives in a single strip across the top of the plugin - bypass, presets, A/B, quality, gain matching, metering and blend. Every V2 plugin carries the same set of functions, though the exact labelling and order vary a little between them.



THE COMPLETE TOP BAR



On / Bypass

Bypasses the plugin’s processing while leaving it loaded, for quick before-and-after checks.



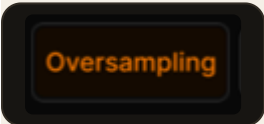
Preset Menu

Shows the loaded preset. Click the name to open the browser, or use the arrows to step through presets one at a time. Saving, renaming and deleting User presets is handled inside the browser.



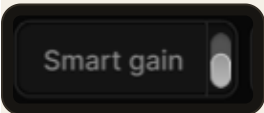
A/B Compare

Holds two independent settings so you can flip between them and hear which one works, without losing either.



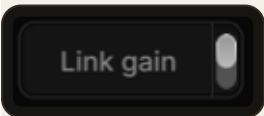
Oversampling

Raises the internal sample rate for a cleaner sound and reduced aliasing. Worth engaging whenever you are driving the circuit hard.



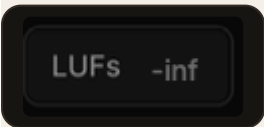
Smart Gain

Automatically matches output loudness to the input using short-term LUFS, so louder never gets mistaken for better.



Link Gain

The second mode of the same switch. Links the input and output controls so raising one lowers the other for effortless level matching.



LUFs

Short-term loudness readout, for level awareness without reaching for another meter.



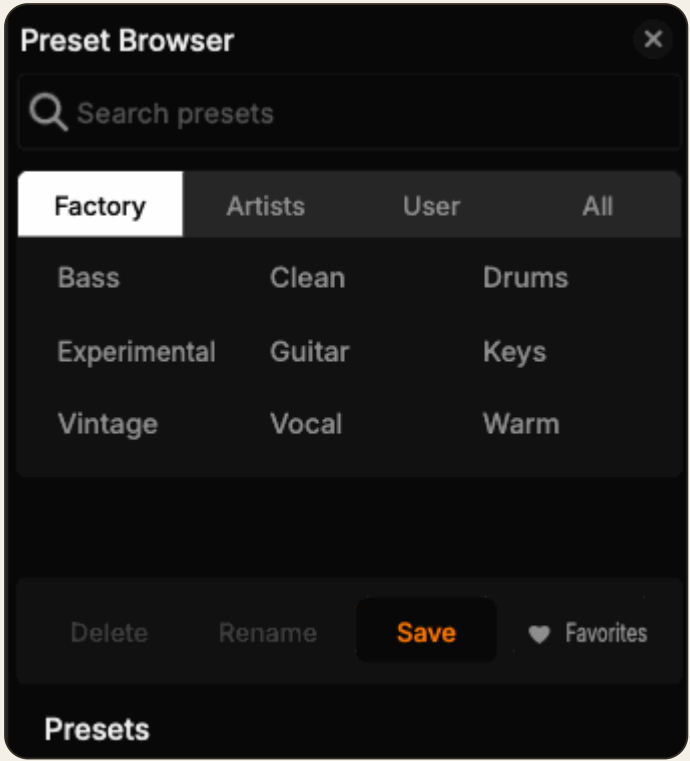
Blend

Mixes the processed signal back against the dry one - the parallel-processing control for keeping the original transients intact.

Gain staging tip: Smart Gain and Link Gain are two modes of one switch, so only one is active at a time. Use Smart Gain when you want a loudness-matched comparison, and Link Gain when you want to drive the circuit harder while holding your output level steady.

Preset Browser

Clicking the preset name in the top bar opens the browser. It is the same preset system used across the new generation of Safari plugins, with folders, tags, favorites and search.



PRESET BROWSER

Search	Type any part of a preset name to filter the list instantly.
Factory / Artists / User / All	Switch between the presets we shipped, artist packs, your own saves, and everything at once.
Tags	Narrow the list down by instrument or character with a single click.
Save / Rename / Delete	Store your own settings as User presets and manage them without leaving the plugin.
Favorites	Star the presets you keep coming back to and filter down to just those.

Troubleshooting

If something is not working as expected, most issues are quick to resolve.

- 1 Re-read the Installation and Registration sections to confirm both were completed.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading Rabbit Tape V2 again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email bar@safariaudio.com with your OS, DAW version, and a description of the issue.



Safari Audio

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