

Noam's Mastering Console V2

Complete Analog Mastering Chain, In the Box

Noam's Mastering Console V2 is a faithful recreation of the one-of-a-kind tube mastering desk built exclusively for Safari HQ. Every stage of the real chain is here and independently switchable: steep input filters, tube saturation with its own band filter, a Baxandall shelf EQ, a mid/side matrix, a de-esser, and a true-peak limiter - all metered on a pair of vintage VUs.



INSTALLATION REGISTRATION CONTROLS TOP BAR PRESETS TROUBLESHOOTING

SETUP

Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.

2

Accept the license agreement.

3

Choose your plugin formats (VST3, AU, AAX and/or Standalone).

4

Click **Continue**, enter your password and install.

After installing: restart your DAW so it rescans the plugin folders. Noam's Mastering Console V2 installs alongside V1 - both can be used in the same session.

ACTIVATION

Registration

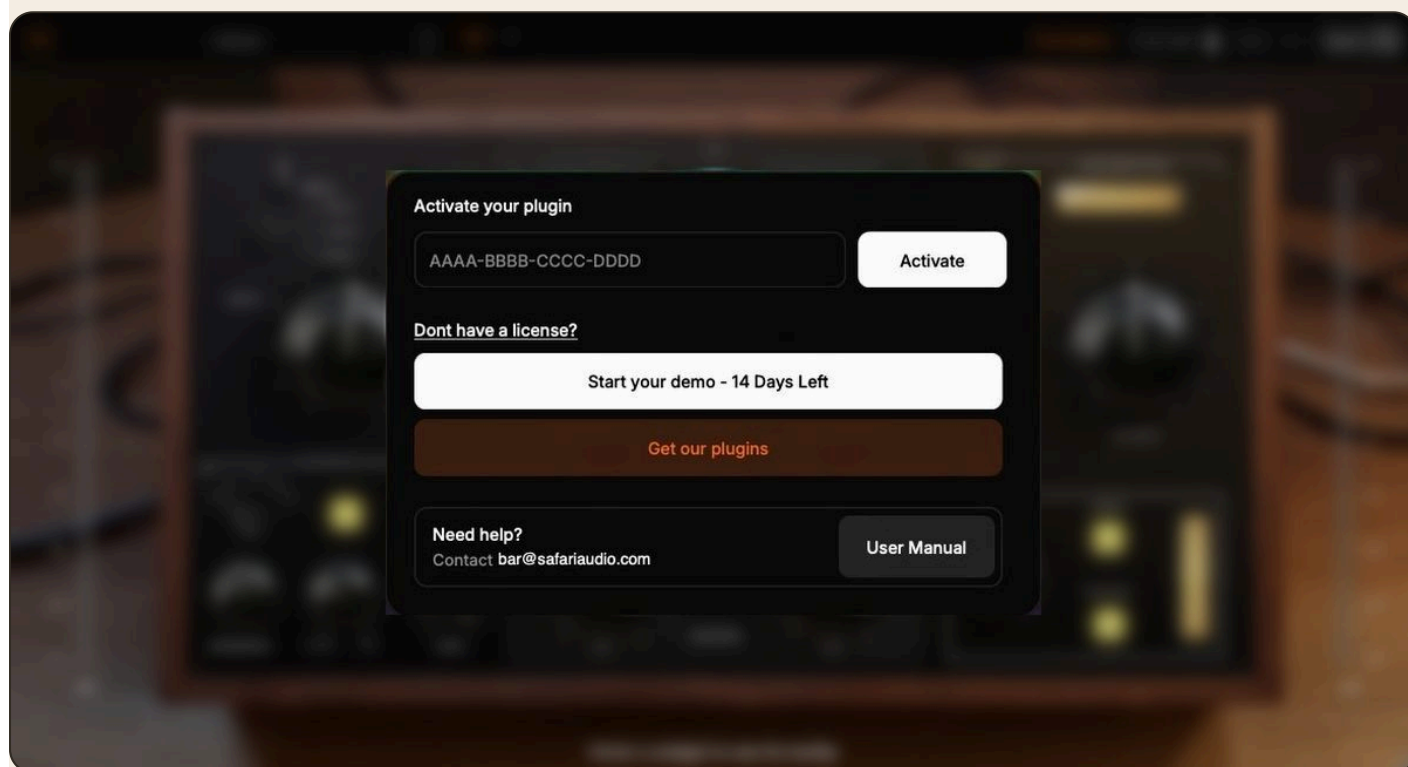
When you open Noam's Mastering Console V2 for the first time, you will see the activation screen. From here you can enter a license key, start a free trial, or open this manual.

Subscription

Includes all current and future Safari plugins.
Once activated, any new plugin you download works without additional authorization.

Perpetual License

Gives you lifetime access to the plugins you purchased. Does not include future plugin releases.



ACTIVATION SCREEN

START A TRIAL OR REGISTER

Enter your serial number in the **AAAA-BBBB-CCCC-DDDD** field and click **Activate**. Don't have a license yet? Click **Start your demo** for a free 14-day trial, or **Get our plugins** to purchase. The **User Manual** button opens this document at any time.

Offline Use: An internet connection is required only for the first activation. After that, the plugin works offline.

Too many devices? Licenses cover four machines. If you have reached the limit, deactivate one from the activation screen to free up a slot.

Controls & Features

The console reads left to right in the order the signal travels: filters and tube saturation on the left, metering, EQ and the mid/side matrix through the centre, and de-essing, output and limiting on the right. Every section has its own bypass, so you can build the chain one stage at a time. Global functions live in the top bar.

INPUT FILTERS & GAIN

Low Cut	A steep high-pass at 20 Hz for removing rumble before it reaches anything else. The lever switches it in; the slope selector picks 12 , 18 or 24 dB/Oct .
High Cut	The matching low-pass at 20 kHz, with the same three slopes, for smoothing the very top of the master.
Input	Sets the level driving the console. The tube stages respond to level, so this is part of the sound, not just a trim.



LOW CUT & HIGH CUT



INPUT

TUBE SATURATION

Tube Sat	Switches the saturation stage in and out. The readout above the EQ shows the current saturation amount as a percentage.
Saturation	Sets the intensity of the tube-style saturation, from a gentle thickening to obvious harmonic colour.
Clean - Hot	Blends between the clean signal and the saturated one, so you can add exactly as much warmth as the master wants and no more.
Level	Trims the output of the saturation stage so switching it in and out does not change your level.
Saturation Filter	Two selectors band-limit what gets saturated: a low cut (Flat, 80, 100, 300, 450 Hz) and a high cut (1, 3, 5, 16 kHz, Flat). Warm up a range and leave the rest clean.



SATURATION FILTER, SATURATION, CLEAN-HOT AND LEVEL

BAX EQ & MS MATRIX

Bax	Switches the Baxandall shelf EQ in and out.
40 Hz / 12 kHz	Broad, gentle shelves for sweetening lows and highs. The curves are wide and musical rather than surgical - this is the EQ you reach for last.
M-S	Switches the mid/side matrix in and out.
Mid / Side	Sculpt the centre and the stereo sides independently for wide, open masters. Lift the sides for air, or firm up the mid to recentre a mix.



BAX EQ



MS MATRIX

DE-ESSER

On	Switches the de-esser in and out.
Amount	Sets how hard sibilance gets pulled back.
Frequency	Tunes the band being watched, so you can target the exact range that is spitting.
Gain Reduction	The horizontal meter beside it shows exactly how much the de-esser is taking off, and when.



DE-ESSER AND OUTPUT

LIMITER & OUTPUT

Output	Sets the final level after every other stage.
Limiter Input	Drives the limiter independently of the console output - this is the control that decides how hard you are actually limiting.
Limiter	Switches the limiting stage in and out.
True Peak	Constrains true-peak level rather than sample peak, so the master survives lossy encoding without inter-sample overs.
Limiter Meter	The vertical scale beside the switches shows reduction from 0 down to -6 dB.



LIMITER SECTION

METERING, INPUT & OUTPUT

IN / GR / OUT

The switch between the two VUs selects what they display: input level, gain reduction, or output level.

VU Pair

Left and right on separate movements, so you can see imbalance as well as level.

Input Gain

Sets the level going into the processing. Because the circuit reacts to level, this is a tone control as much as a gain control.

Output Gain

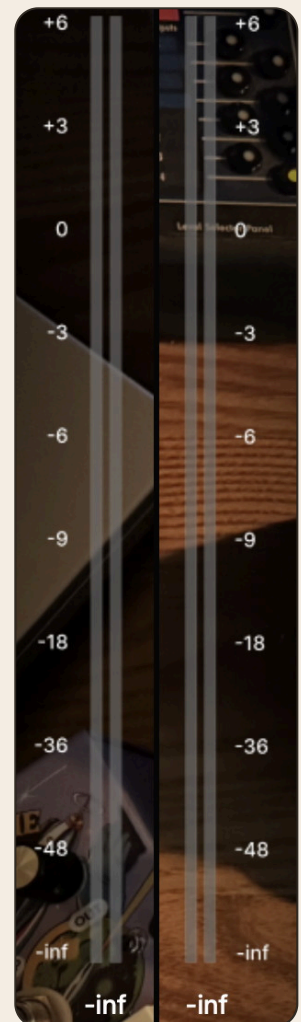
Sets the overall output level so the plugin sits correctly in your mix.

Level Meters

Stereo meters flank both sliders, scaled from +6 dB down to $-\infty$, so you can watch input and output at a glance.



VU METERING

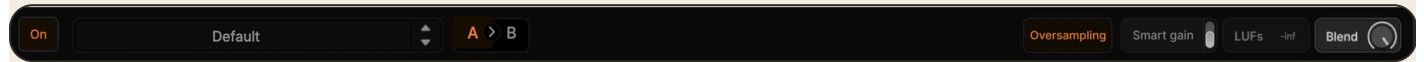


INPUT & OUTPUT

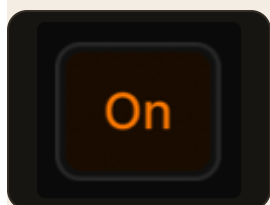
GLOBAL FUNCTIONS

The Top Bar

Every global function lives in a single strip across the top of the plugin - bypass, presets, A/B, quality, gain matching, metering and blend. Every V2 plugin carries the same set of functions, though the exact labelling and order vary a little between them.

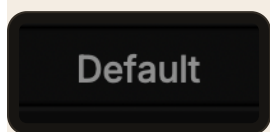


THE COMPLETE TOP BAR



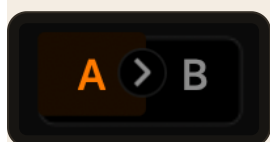
On / Bypass

Bypasses the plugin's processing while leaving it loaded, for quick before-and-after checks.



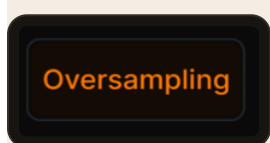
Preset Menu

Shows the loaded preset. Click the name to open the browser, or use the arrows to step through presets one at a time. Saving, renaming and deleting User presets is handled inside the browser.



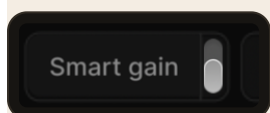
A/B Compare

Holds two independent settings so you can flip between them and hear which one works, without losing either.



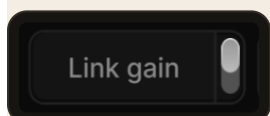
Oversampling

Raises the internal sample rate for a cleaner sound and reduced aliasing. Worth engaging whenever you are driving the circuit hard.



Smart Gain

Automatically matches output loudness to the input using short-term LUFS, so louder never gets mistaken for better.



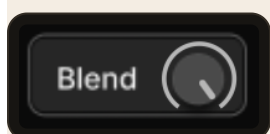
Link Gain

The second mode of the same switch. Links the input and output controls so raising one lowers the other for effortless level matching.



LUFS

Short-term loudness readout, for level awareness without reaching for another meter.



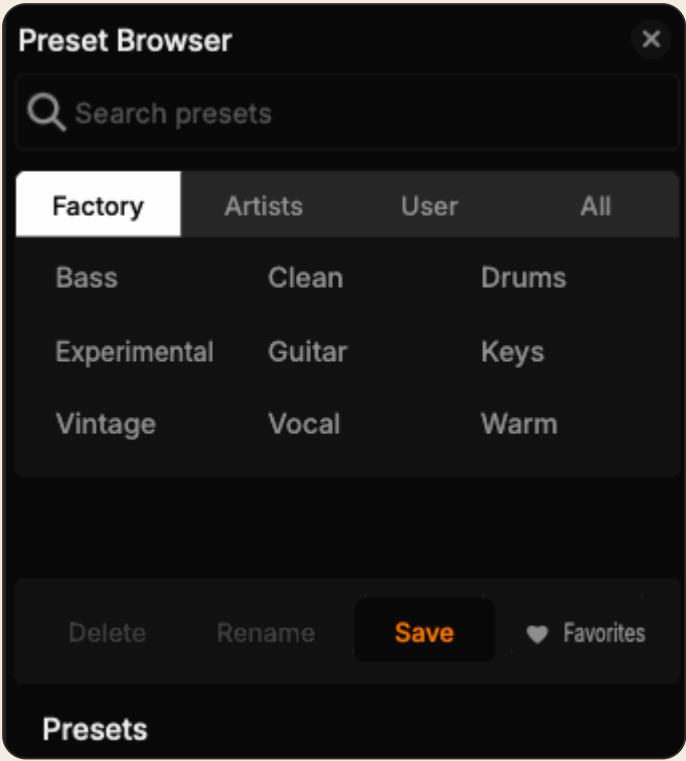
Blend

Mixes the processed signal back against the dry one - the parallel-processing control for keeping the original transients intact.

Gain staging tip: Smart Gain and Link Gain are two modes of one switch, so only one is active at a time. Use Smart Gain when you want a loudness-matched comparison, and Link Gain when you want to drive the circuit harder while holding your output level steady.

Preset Browser

Clicking the preset name in the top bar opens the browser. It is the same preset system used across the new generation of Safari plugins, with folders, tags, favorites and search.



PRESET BROWSER

Search	Type any part of a preset name to filter the list instantly.
Factory / Artists / User / All	Switch between the presets we shipped, artist packs, your own saves, and everything at once.
Tags	Narrow the list down by instrument or character with a single click.
Save / Rename / Delete	Store your own settings as User presets and manage them without leaving the plugin.
Favorites	Star the presets you keep coming back to and filter down to just those.

Troubleshooting

If something is not working as expected, most issues are quick to resolve.

- 1 Re-read the Installation and Registration sections to confirm both were completed.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading Noam's Mastering Console V2 again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email bar@safariaudio.com with your OS, DAW version, and a description of the issue.



Safari Audio

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