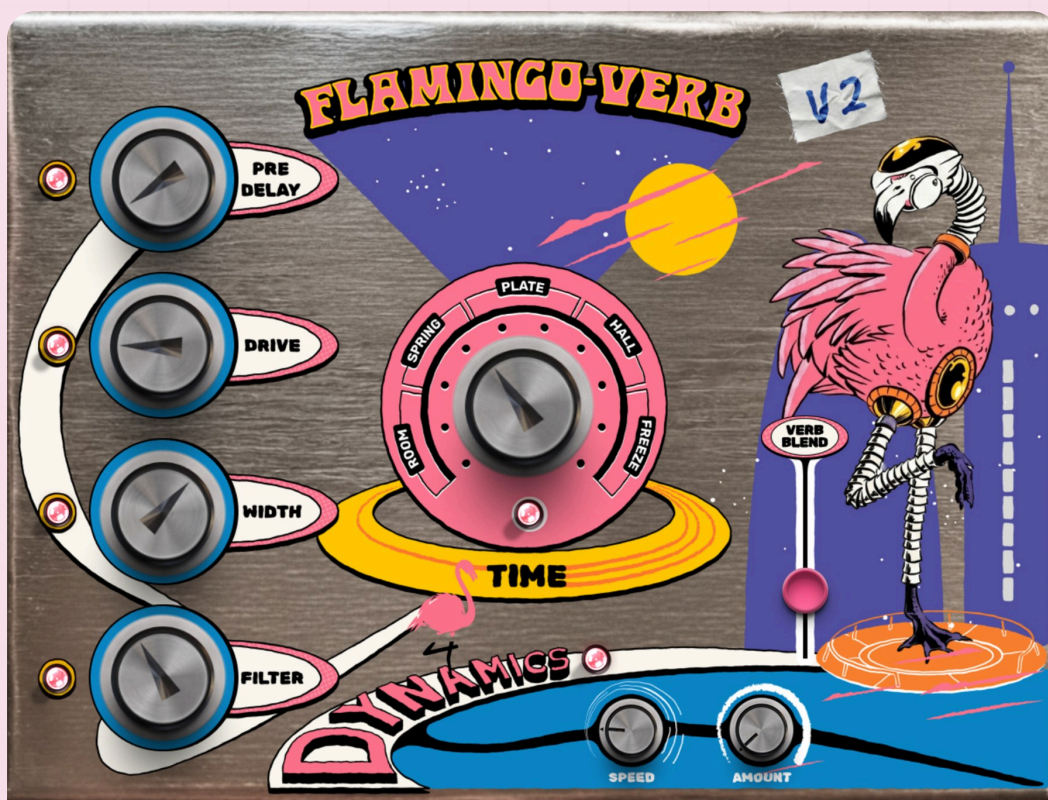


Flamingo Verb V2

Custom Impulse Responses You Can Sweep Between

Flamingo Verb V2 still does the thing nobody else does: one Time knob that sweeps continuously between custom-recorded spaces rather than switching between them. V2 rebuilds the IR set - spring, room, plate and hall - adds a Freeze position at the end of the sweep, and gives every stage its own bypass. A dynamics section now ducks the tail against the incoming signal, and Verb Blend sets the wet level independently of the global mix.

[INSTALLATION](#)[REGISTRATION](#)[CONTROLS](#)[TOP BAR](#)[PRESETS](#)[TROUBLESHOOTING](#)

SETUP

Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AU, AAX and/or Standalone).
- 4 Click **Continue**, enter your password and install.

After installing: restart your DAW so it rescans the plugin folders. Flamingo Verb V2 installs alongside V1 - both can be used in the same session.

ACTIVATION

Registration

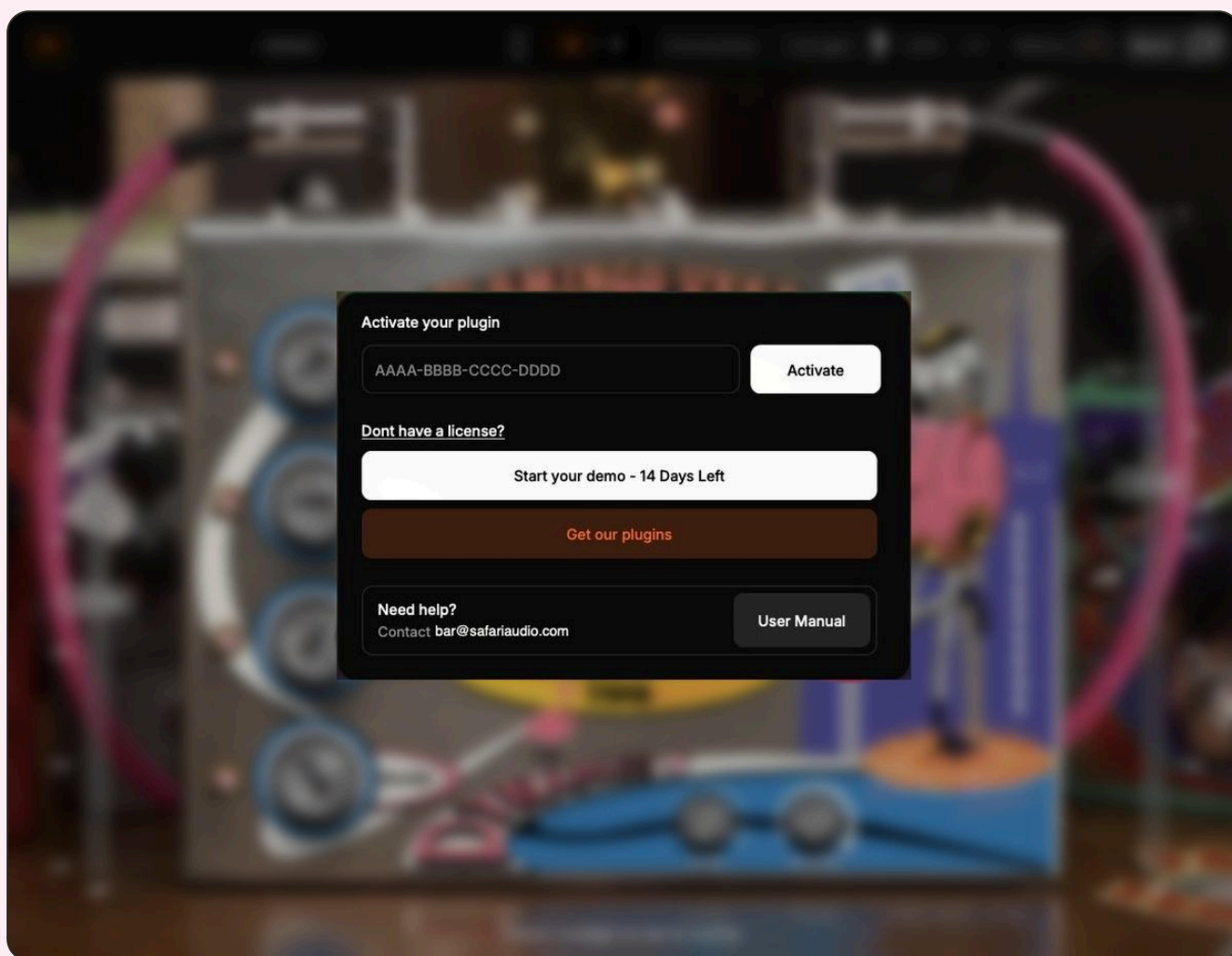
When you open Flamingo Verb V2 for the first time, you will see the activation screen. From here you can enter a license key, start a free trial, or open this manual.

Subscription

Includes all current and future Safari plugins.
Once activated, any new plugin you download works without additional authorization.

Perpetual License

Gives you lifetime access to the plugins you purchased. Does not include future plugin releases.



ACTIVATION SCREEN

START A TRIAL OR REGISTER

Enter your serial number in the **AAAA-BBBB-CCCC-DDDD** field and click **Activate**. Don't have a license yet? Click **Start your demo** for a free 14-day trial, or **Get our plugins** to purchase. The **User Manual** button opens this document at any time.

Offline Use: An internet connection is required only for the first activation. After that, the plugin works offline.

Too many devices? Licenses cover four machines. If you have reached the limit, deactivate one from the activation screen to free up a slot.

Controls & Features

The four shaping controls stack down the left-hand side, each with its own LED bypass. The Time knob in the middle is the heart of the pedal. Verb Blend rides beside the flamingo, and the dynamics section runs along the bottom. Input and output sit on the sliders flanking the pedal, and global functions live in the top bar.

TIME & SPACES

Time Sweeps continuously through the impulse responses printed around the dial: **Spring, Room, Plate, Hall** and **Freeze**. Between any two positions you are hearing a blend of both spaces, which is where the interesting sounds live.

Freeze At the far end of the sweep the tail stops decaying and holds. Useful for pads, transitions, and anything that needs to hang in the air indefinitely.

Time On/Off The LED under the dial bypasses the reverb engine while leaving the rest of the pedal running.



TIME, WITH SPRING, ROOM, PLATE, HALL AND FREEZE

SHAPING THE TAIL

Pre Delay

Sets the gap between the dry signal and the start of the reverb. Longer pre-delay reads as a bigger space and keeps the dry signal intelligible.

Drive

Post-reverb saturation. This is where you get saucy - it distorts the space itself rather than the source.

Width

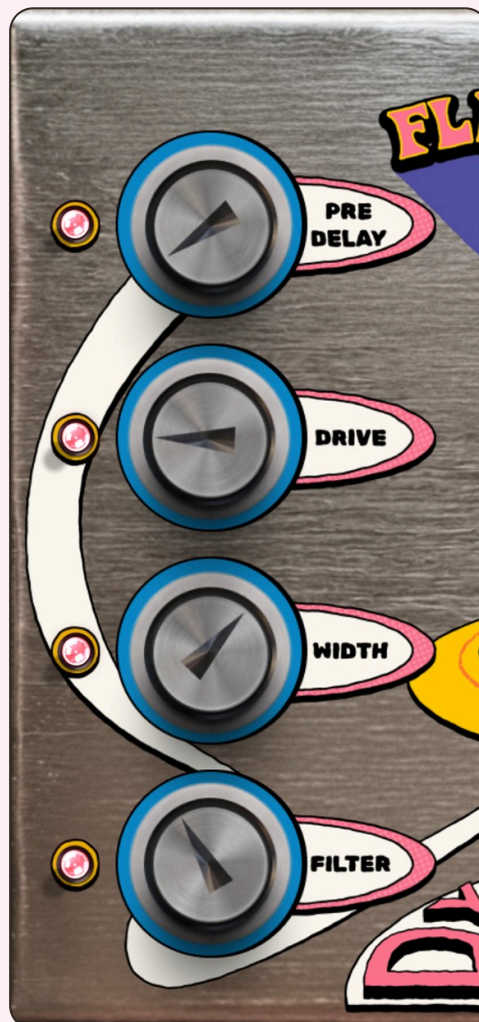
Adds stereo enhancement on top of the tail. All the way down you are hearing the original stereo information of the IR and nothing else.

Filter

A single control sweeping the high-pass and low-pass on the tail: clean up muddiness at one end, soften bright reflections and push the reverb back at the other.

Bypass LEDs

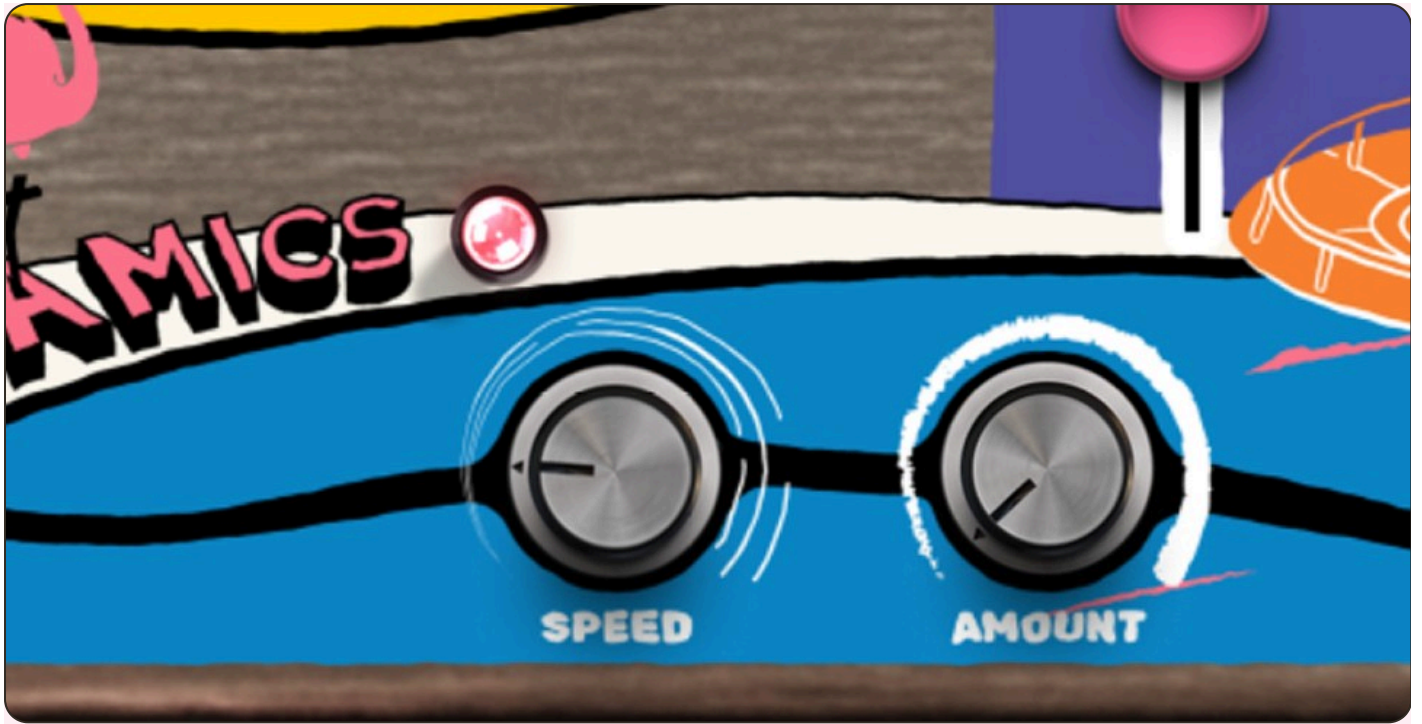
Each of the four has its own LED, so you can hear exactly what each stage is contributing.



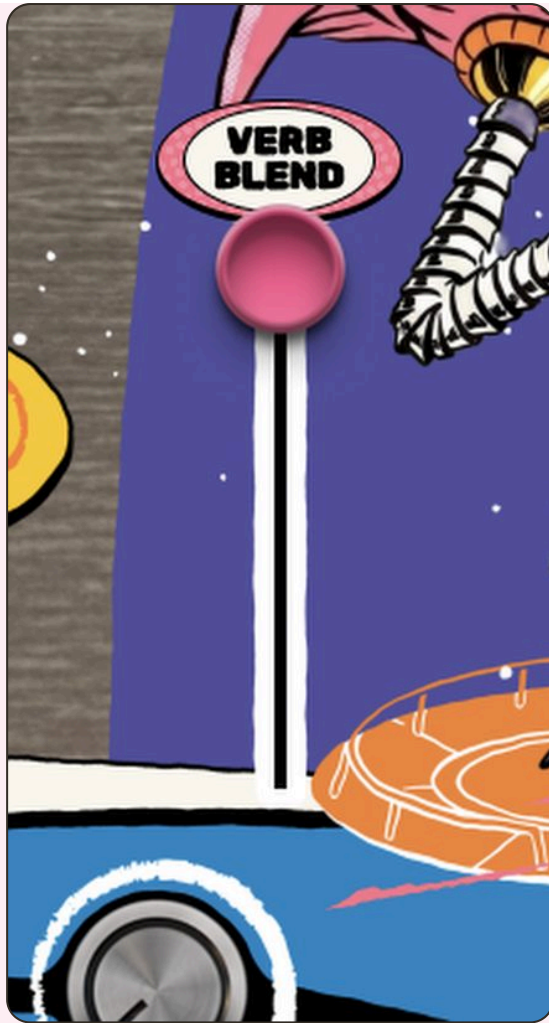
PRE DELAY, DRIVE, WIDTH AND FILTER

DYNAMICS & VERB BLEND

Amount	Sets how much the reverb tail ducks out of the way of the incoming signal. Keeps a long tail from burying the performance.
Speed	Sets how quickly the tail recovers once the source stops. Fast for a tight, breathing space; slow for a tail that swells in the gaps.
Dynamics On/Off	The LED between the two knobs switches the ducking in and out.
Verb Blend	Sets the wet level of the reverb on its own, independently of the global Blend in the top bar.



DYNAMICS



VERB BLEND

INPUT & OUTPUT

Input Gain

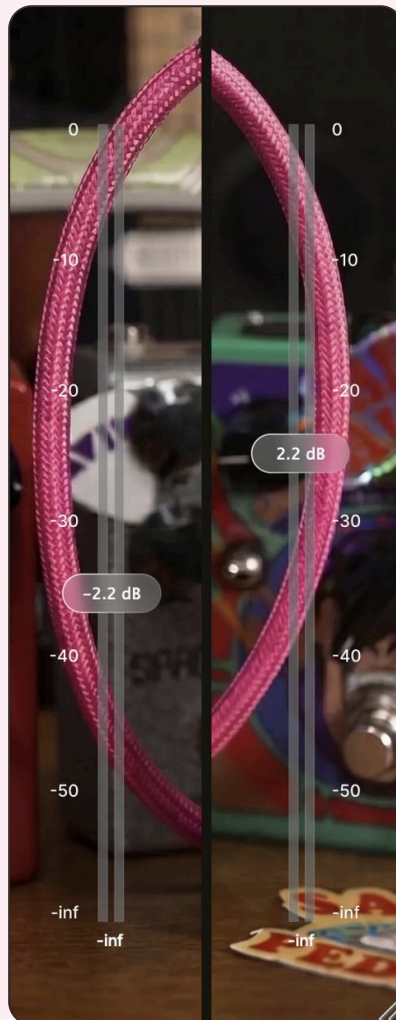
Sets the level going into the processing. Because the circuit reacts to level, this is a tone control as much as a gain control.

Output Gain

Sets the overall output level so the plugin sits correctly in your mix.

Level Meters

Stereo meters flank both sliders, scaled from 0 dB down to $-\infty$, so you can watch input and output at a glance.



INPUT AND OUTPUT, WITH STEREO METERING

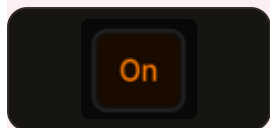
GLOBAL FUNCTIONS

The Top Bar

Every global function lives in a single strip across the top of the plugin - bypass, presets, A/B, quality, gain matching, metering and blend. Every V2 plugin carries the same set of functions, though the exact labelling and order vary a little between them.

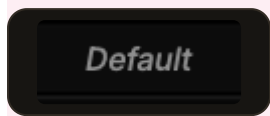


THE COMPLETE TOP BAR



On / Bypass

Bypasses the plugin's processing while leaving it loaded, for quick before-and-after checks.



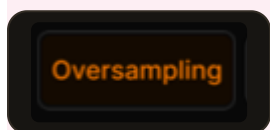
Preset Menu

Shows the loaded preset. Click the name to open the browser, or use the arrows to step through presets one at a time. Saving, renaming and deleting User presets is handled inside the browser.



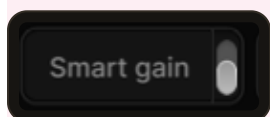
A/B Compare

Holds two independent settings so you can flip between them and hear which one works, without losing either.



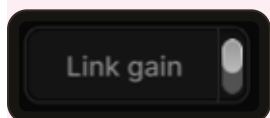
Oversampling

Raises the internal sample rate for a cleaner sound and reduced aliasing. Worth engaging whenever you are driving the circuit hard.



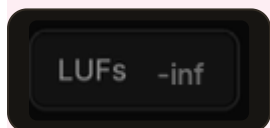
Smart Gain

Automatically matches output loudness to the input using short-term LUFS, so louder never gets mistaken for better.



Link Gain

The second mode of the same switch. Links the input and output controls so raising one lowers the other for effortless level matching.



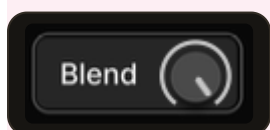
LUFS

Short-term loudness readout, for level awareness without reaching for another meter.



Battery

Simulates the life cycle of a power supply. Drain the voltage for unstable, worn, extra-vintage grit.



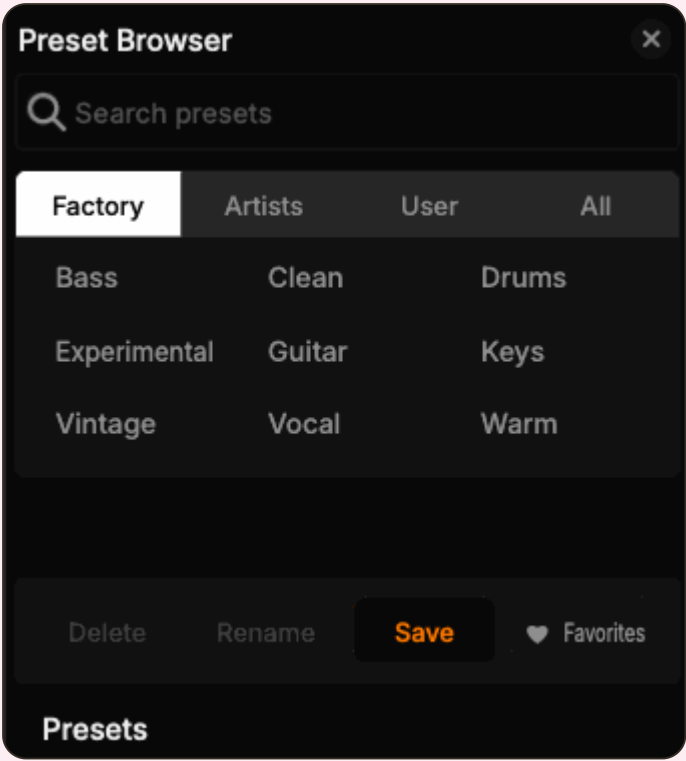
Blend

Mixes the processed signal back against the dry one - the parallel-processing control for keeping the original transients intact.

Gain staging tip: Smart Gain and Link Gain are two modes of one switch, so only one is active at a time. Use Smart Gain when you want a loudness-matched comparison, and Link Gain when you want to drive the circuit harder while holding your output level steady.

Preset Browser

Clicking the preset name in the top bar opens the browser. It is the same preset system used across the new generation of Safari plugins, with folders, tags, favorites and search.



PRESET BROWSER

Search	Type any part of a preset name to filter the list instantly.
Factory / Artists / User / All	Switch between the presets we shipped, artist packs, your own saves, and everything at once.
Tags	Narrow the list down by instrument or character with a single click.
Save / Rename / Delete	Store your own settings as User presets and manage them without leaving the plugin.
Favorites	Star the presets you keep coming back to and filter down to just those.

Troubleshooting

If something is not working as expected, most issues are quick to resolve.

- 1 Re-read the Installation and Registration sections to confirm both were completed.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading Flamingo Verb V2 again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email bar@safariaudio.com with your OS, DAW version, and a description of the issue.



Safari Audio

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