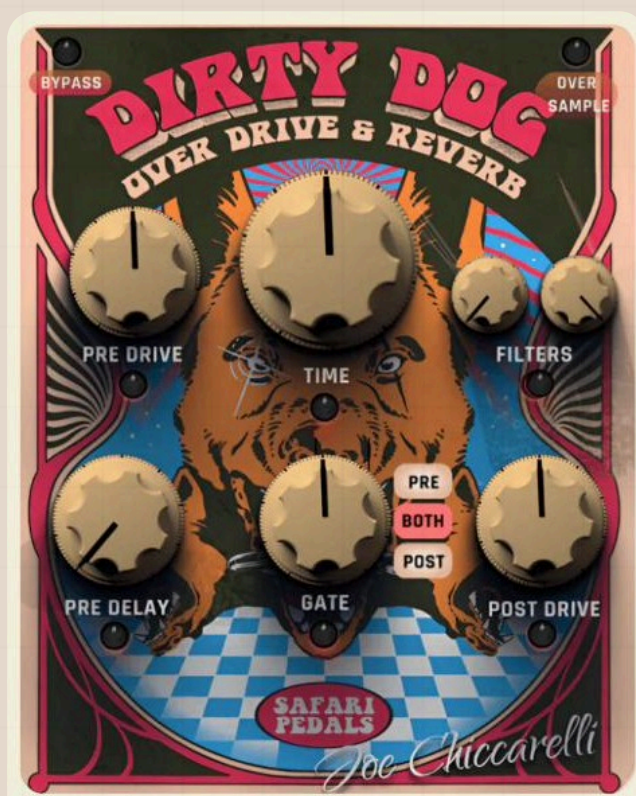


SAFARI PEDALS

Dirty Dog

A Wild Reverb & Overdrive Collaboration with Joe Chiccarelli

Dirty Dog is not your typical reverb - it's a **distorted reverb powerhouse**, developed in collaboration with **11-time Grammy-winning producer & engineer Joe Chiccarelli** (The White Stripes, The Strokes, Morrissey, Little Dragon, The Killers). It blends **reverb, overdrive (pre & post), filters, and gating**, creating a **raw, aggressive, and dynamic** sound that adds **power and energy** to any track.



INSTALLATION

REGISTRATION

FEATURES

TROUBLESHOOTING

SETUP

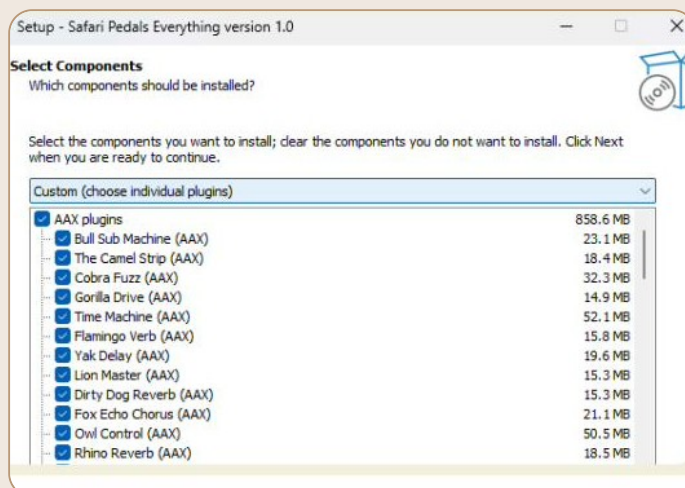
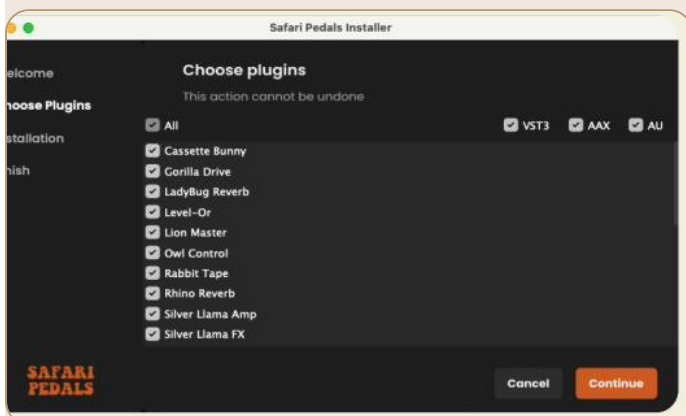
Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AU, AAX and/or Standalone).
- 4 Click **Continue**, enter your password and install.



ACTIVATION

Registration

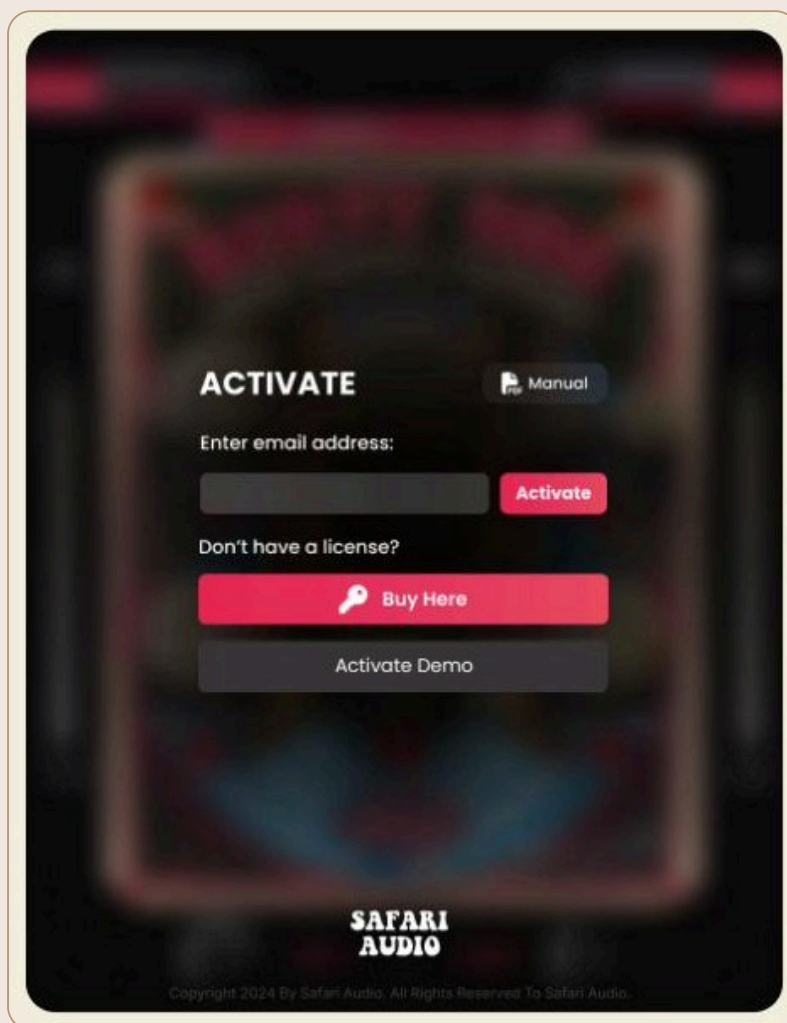
When you open the plugin for the first time you will see the registration screen.

Subscription

Includes all current and future plugins. Any new plugin you download activates without additional authorization.

Perpetual License

Lifetime access to the plugins you purchased.
Does not include future plugin releases.



OFFLINE USE

An internet connection is required only for the first activation. After that the plugin works offline.

START A TRIAL OR REGISTER

Click **Activate Demo** for a free 14-day trial. If you have a license key, enter it and click **Activate**.

ACTIVATE

Manual

Enter email address:

Activate

Don't have a license?

Buy Here

Activate Demo

DEACTIVATE

Please choose a machine to deactivate in order to activate this machine.

Deactivate

Deactivate

Deactivate

Deactivate

Too Many Devices? If you've reached the 4-device limit, deactivate one from the registration screen to free up a slot.

CONTROLS

Features

Pre-Reverb Drive

Crank this to dirty up your signal before it hits the reverb. Great for getting gritty, blown-out textures that smear into the reverb tail.

Time

Contains sounds starting from a very tight room sound all the way to a lush long digital reverb sound.

High pass & low pass filters

Tailored to the sound of the units drive and reverb. Both can be turned on or off by clicking on the red light next to the drive knob.



Pre delay

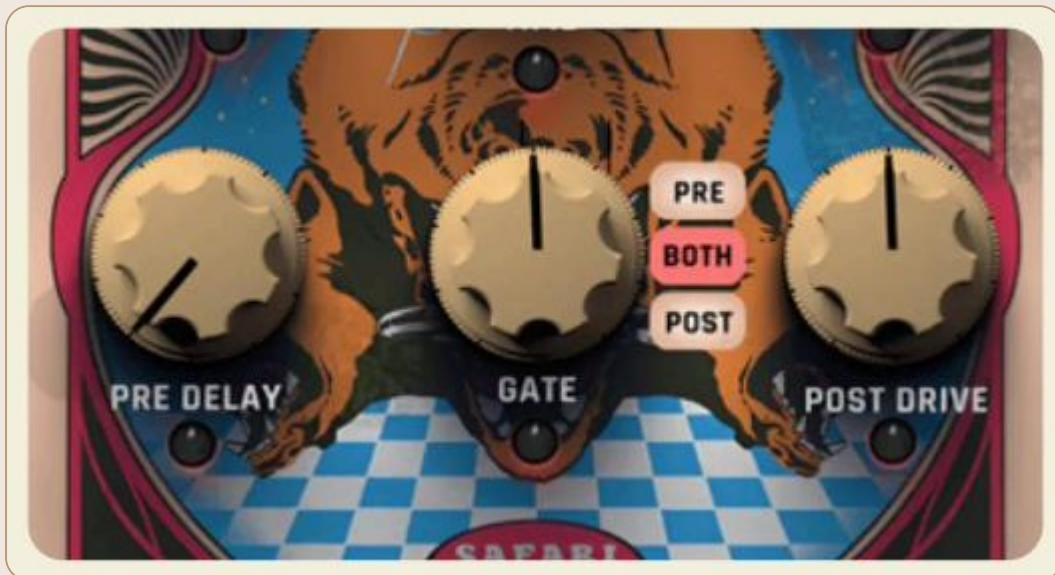
Goes from 1ms to 130ms. Try using it to keep the dry signal a bit further from the dirty reverb signal.

Gate

A combination of 2 gates (Pre and post reverb). You can pick and choose which one to use or use both. The small red led will let you know when the audio is passing the threshold by blinking

Post-Reverb Drive

Adds saturation after the reverb. This thickens and distorts the entire space, making the reverb itself feel aggressive, crusty, and alive. Perfect for nasty ambiance or lo-fi walls of sound.



Over-Sampling

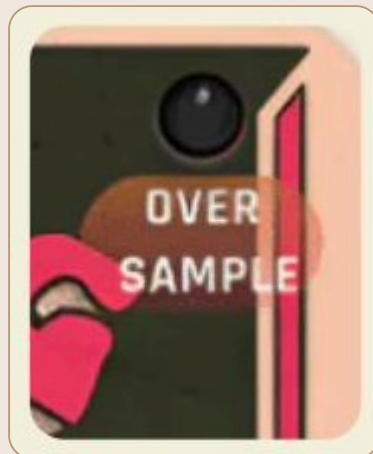
Avoid aliasing and maintain pristine audio quality.

Blend

The blend knob allows you to blend the reverb to taste with the dry signal

Output

Controls the final level of the processed (wet) signal leaving the plugin. Use it to match the reverb volume with your mix.



Troubleshooting

If something isn't working as expected, most issues are quick to resolve.

- 1 Re-read the Setup section - something may have been missed during installation or activation.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading the plugin again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email Bar@safaripedals.com with your OS, DAW version, and a description of the issue.

Safari Audio

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