

SAFARI PEDALS

Cobra Fuzz V2

A Venomous Fuzz with Bite

Cobra Fuzz V2 delivers everything from subtle fuzz warmth to an aggressive saturation attack - the hiss of a cobra wrapping around your riffs. V2 adds a gate for controlling the noise that comes with serious fuzz, an octave switch for ± 12 semitones of added voice, a stereo width control, and a battery simulation for the sagging, unstable end of the fuzz spectrum.



INSTALLATION

REGISTRATION

CONTROLS

TOP BAR

PRESETS

TROUBLESHOOTING

SETUP

Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AU, AAX and/or Standalone).
- 4 Click **Continue**, enter your password and install.

After installing: restart your DAW so it rescans the plugin folders. Cobra Fuzz V2 installs alongside V1 - both can be used in the same session.

ACTIVATION

Registration

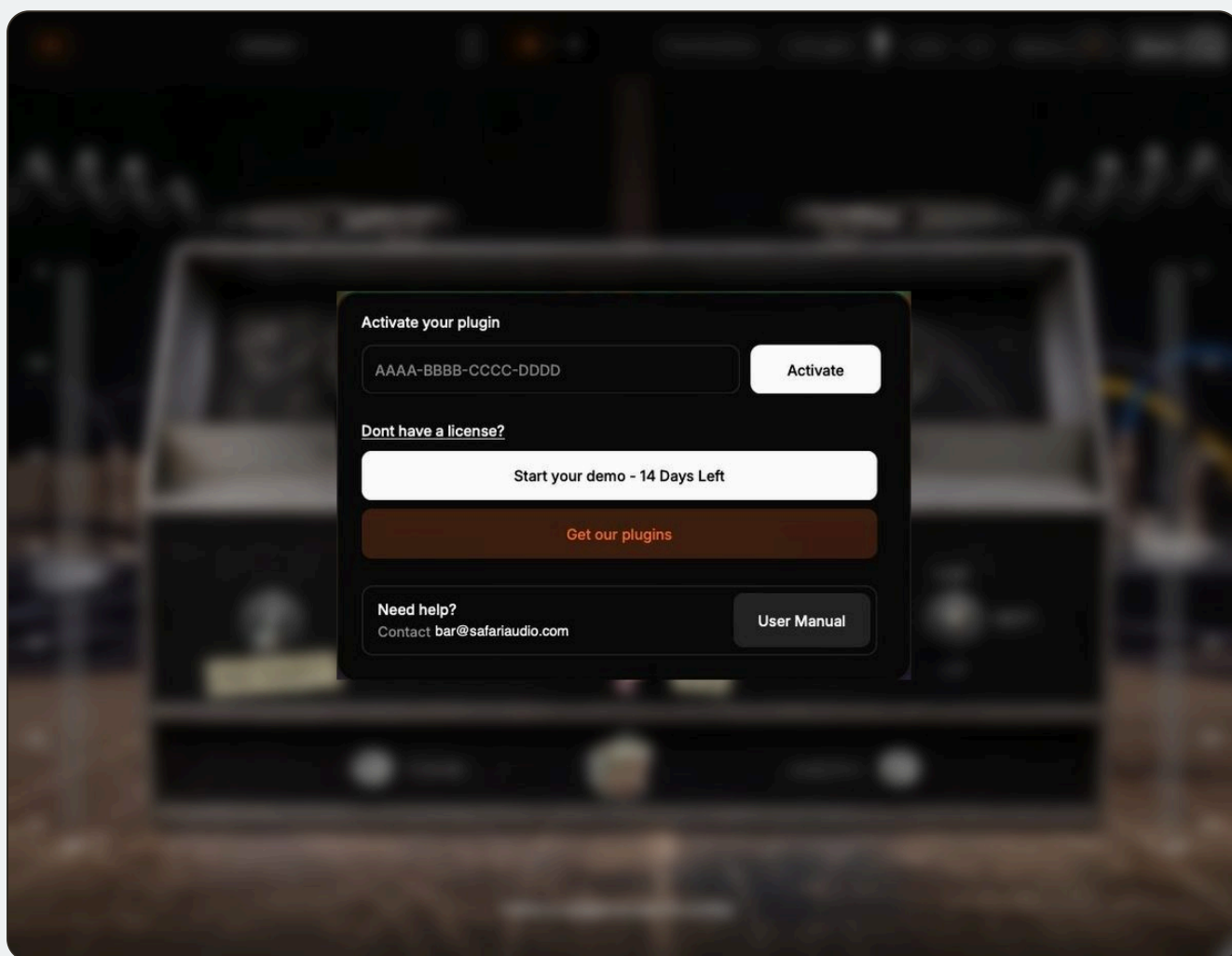
When you open Cobra Fuzz V2 for the first time, you will see the activation screen. From here you can enter a license key, start a free trial, or open this manual.

Subscription

Includes all current and future Safari plugins.
Once activated, any new plugin you download works without additional authorization.

Perpetual License

Gives you lifetime access to the plugins you purchased. Does not include future plugin releases.



ACTIVATION SCREEN

START A TRIAL OR REGISTER

Enter your serial number in the **AAAA-BBBB-CCCC-DDDD** field and click **Activate**. Don't have a license yet? Click **Start your demo** for a free 14-day trial, or **Get our plugins** to purchase. The **User Manual** button opens this document at any time.

Offline Use: An internet connection is required only for the first activation. After that, the plugin works offline.

Too many devices? Licenses cover four machines. If you have reached the limit, deactivate one from the activation screen to free up a slot.

CONTROL LAYOUT

Controls & Features

The three main controls sit on the top face of the pedal, the switches on the front panel, and Tone and Width along the bottom. Input and output sit on the sliders flanking the pedal, and global functions live in the top bar.

FUZZ CONTROLS

Sustain	Dials in the saturation sustain amount, manipulating how long the fuzz holds. Turn it up for long-lasting, dense saturation, or ease it down for quick bursts of fuzzy flavour.
Gain	The flavour control. Adjusts the intensity of the fuzz itself, from subtle warmth to bold, audacious fuzz.
Gate	Shuts the fuzz down between phrases. Essential once Sustain and Gain are up, because a real fuzz at that setting never actually goes quiet.



SUSTAIN · GAIN · GATE

SWITCHES

Pre-Boost	Boosts the input by 20 dB before the fuzz circuit, thrusting the signal forward without losing definition. This is the switch for when you need an extra edge.
Oct.	Adds an octave voice to the fuzz: +12 for the classic screaming upper octave, -12 for a fuzz that sits an octave below the source. Centre is off.
Footswitch	The stomp in the middle of the pedal engages the circuit, with the LED beneath it showing state - the same function as On in the top bar, in the place your hand expects it.



PRE-BOOST, FOOTSWITCH AND OCT.

TONE & WIDTH

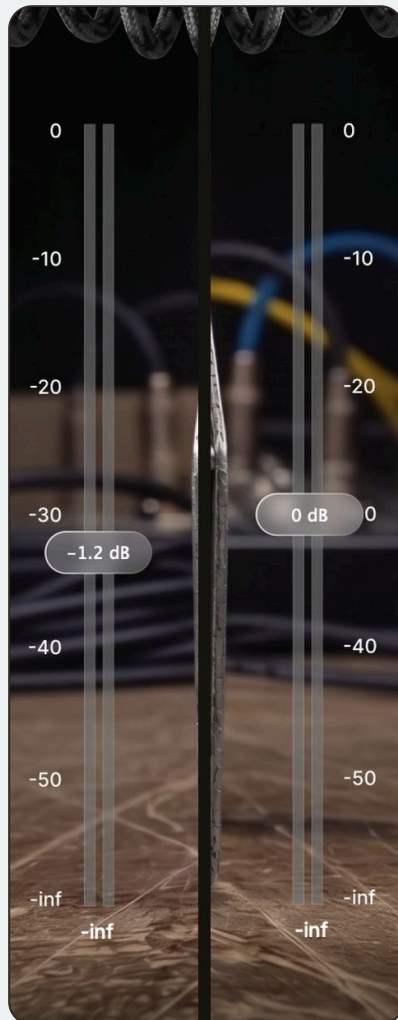
Tone	Sweeps your sound through the tonal spectrum - up for bright, shimmering tones, back for deeper, warmer ones.
Width	Widens the affected sound without changing the mono content, so the fuzz spreads while the source stays centred.



TONE AND WIDTH

INPUT & OUTPUT

Input Gain	Sets the level going into the processing. Because the circuit reacts to level, this is a tone control as much as a gain control.
Output Gain	Sets the overall output level so the plugin sits correctly in your mix.
Level Meters	Stereo meters flank both sliders, scaled from 0 dB down to $-\infty$, so you can watch input and output at a glance.



INPUT AND OUTPUT, WITH STEREO METERING

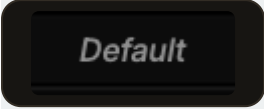
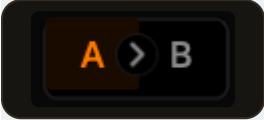
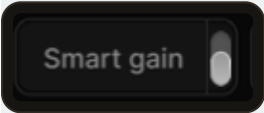
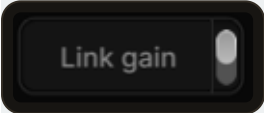
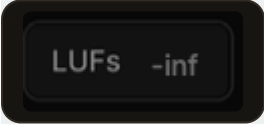
GLOBAL FUNCTIONS

The Top Bar

Every global function lives in a single strip across the top of the plugin - bypass, presets, A/B, quality, gain matching, metering and blend. Every V2 plugin carries the same set of functions, though the exact labelling and order vary a little between them.



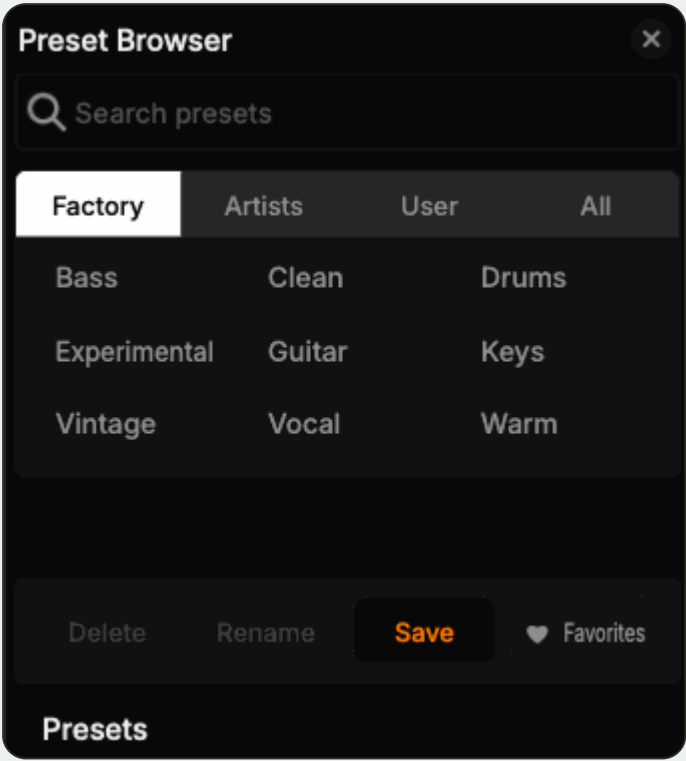
THE COMPLETE TOP BAR

	On / Bypass	Bypasses the plugin's processing while leaving it loaded, for quick before-and-after checks.
	Preset Menu	Shows the loaded preset. Click the name to open the browser, or use the arrows to step through presets one at a time. Saving, renaming and deleting User presets is handled inside the browser.
	A/B Compare	Holds two independent settings so you can flip between them and hear which one works, without losing either.
	Oversampling	Raises the internal sample rate for a cleaner sound and reduced aliasing. Worth engaging whenever you are driving the circuit hard.
	Smart Gain	Automatically matches output loudness to the input using short-term LUFS, so louder never gets mistaken for better.
	Link Gain	The second mode of the same switch. Links the input and output controls so raising one lowers the other for effortless level matching.
	LUFS	Short-term loudness readout, for level awareness without reaching for another meter.
	Battery	Simulates the life cycle of a power supply. Drain the voltage for unstable, worn, extra-vintage grit.
	Blend	Mixes the processed signal back against the dry one - the parallel-processing control for keeping the original transients intact.

Gain staging tip: Smart Gain and Link Gain are two modes of one switch, so only one is active at a time. Use Smart Gain when you want a loudness-matched comparison, and Link Gain when you want to drive the circuit harder while holding your output level steady.

Preset Browser

Clicking the preset name in the top bar opens the browser. It is the same preset system used across the new generation of Safari plugins, with folders, tags, favorites and search.



PRESET BROWSER

Search	Type any part of a preset name to filter the list instantly.
Factory / Artists / User / All	Switch between the presets we shipped, artist packs, your own saves, and everything at once.
Tags	Narrow the list down by instrument or character with a single click.
Save / Rename / Delete	Store your own settings as User presets and manage them without leaving the plugin.
Favorites	Star the presets you keep coming back to and filter down to just those.

Troubleshooting

If something is not working as expected, most issues are quick to resolve.

- 1 Re-read the Installation and Registration sections to confirm both were completed.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading Cobra Fuzz V2 again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email bar@safariaudio.com with your OS, DAW version, and a description of the issue.



Safari Audio

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