

SAFARI PEDALS

Camel Strip V2

Vintage-Infused Channel Strip with Colorful Character

Camel Strip V2 is the vintage sound powerhouse rebuilt as three independent, switchable sections: a coloured preamp, a three-band EQ with sweepable mids and its own cut filters, and a dynamics block combining compression, transient shaping and gating. A live spectrum analyser sits under the EQ so you can see what you are doing, and a Wild switch pushes the dynamics somewhere less polite. Perfect for studio animals who love classic gear but still want to have fun.



INSTALLATION

REGISTRATION

CONTROLS

TOP BAR

PRESETS

TROUBLESHOOTING

SETUP

Installation

WINDOWS

- 1 Open the **.exe** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AAX and/or Standalone).
- 4 Click **Next** → **Install**.

MAC

- 1 Open the **.pkg** installer.
- 2 Accept the license agreement.
- 3 Choose your plugin formats (VST3, AU, AAX and/or Standalone).
- 4 Click **Continue**, enter your password and install.

After installing: restart your DAW so it rescans the plugin folders. Camel Strip V2 installs alongside V1 - both can be used in the same session.

ACTIVATION

Registration

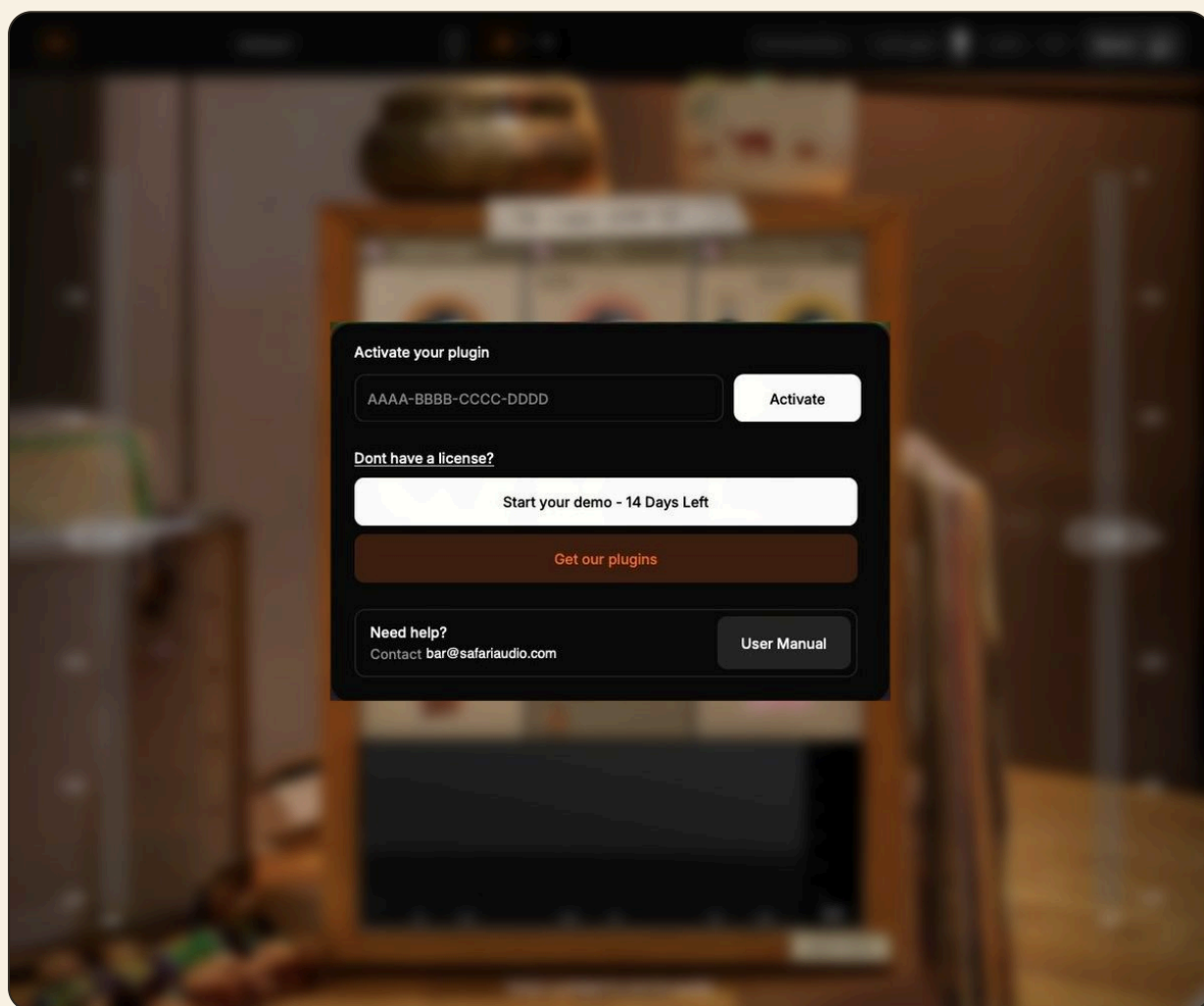
When you open Camel Strip V2 for the first time, you will see the activation screen. From here you can enter a license key, start a free trial, or open this manual.

Subscription

Includes all current and future Safari plugins.
Once activated, any new plugin you download works without additional authorization.

Perpetual License

Gives you lifetime access to the plugins you purchased. Does not include future plugin releases.



ACTIVATION SCREEN

START A TRIAL OR REGISTER

Enter your serial number in the **AAAA-BBBB-CCCC-DDDD** field and click **Activate**. Don't have a license yet? Click **Start your demo** for a free 14-day trial, or **Get our plugins** to purchase. The **User Manual** button opens this document at any time.

Offline Use: An internet connection is required only for the first activation. After that, the plugin works offline.

Too many devices? Licenses cover four machines. If you have reached the limit, deactivate one from the activation screen to free up a slot.

Controls & Features

The three sections run left to right in signal order - Preamp, EQ, Dynamics - and each has a red LED in its header that switches the whole section in and out. The analyser along the bottom shows the EQ curve over the live spectrum, with gain reduction metered beside the gate. Input and output sit on the sliders flanking the unit, and global functions live in the top bar.

PREAMP

Preamp

The colour control, 0 to +10. Start here: dial in the amount of saturation and character you want before anything else shapes it.

Trim

Output of the preamp stage, -12 to 0 dB. Use it to push the preamp hard and still hand a sane level to the EQ.

Ø (Phase)

Inverts polarity - for multi-mic sources and for checking a parallel chain.

Pad

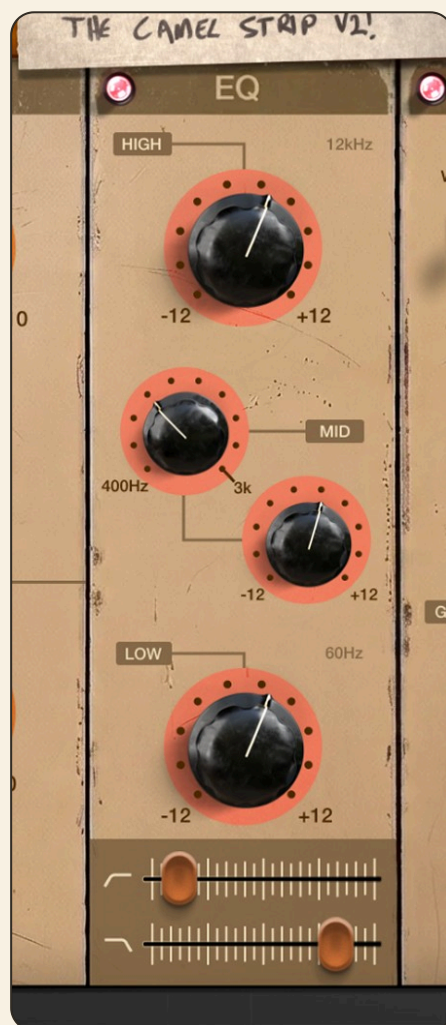
Drops the input before the preamp, so hot sources can still be driven into colour without clipping the stage.



PREAMP SECTION

EQ

High	A shelf at 12 kHz, ± 12 dB, for air and presence.
Mid	A sweepable bell: the upper knob tunes the centre from 400 Hz to 3 kHz, the lower one sets ± 12 dB of gain. This is where most of the character work happens.
Low	A shelf at 60 Hz, ± 12 dB, for weight without mud.
Low Cut / High Cut	The two horizontal sliders under the EQ set the high-pass and low-pass corner frequencies, independently of the shelves.
Spectrum Analyser	Draws your EQ curve over the live spectrum, so you can see the resonance you are hearing.



EQ SECTION

DYNAMICS

Comp	Compression amount, 0 to 10. A single control over a vintage-style detector - more of it means both more reduction and more character.
Trans	Transient shaping. Bring attack forward to make a source cut, or pull it back to let the body breathe.
Gate	A threshold-controlled gate for cleaning up room tone and bleed between phrases.
Wild	Switches the dynamics into their unstable mode - less predictable detection, more grit and pump. Worth trying on drums and room mics.
Gain Red.	The meter beside the gate shows how much the dynamics section is taking off.
Section LEDs	Each of Preamp, EQ and Dynamics has an LED in its header, so any section can be bypassed on its own.



DYNAMICS SECTION

INPUT & OUTPUT

Input Gain

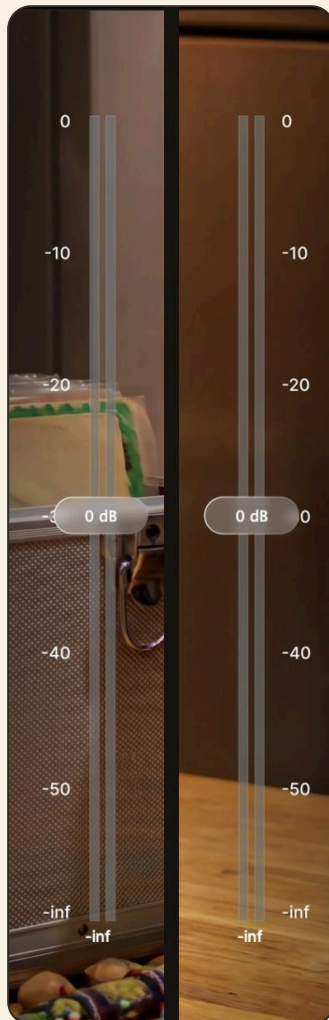
Sets the level going into the processing. Because the circuit reacts to level, this is a tone control as much as a gain control.

Output Gain

Sets the overall output level so the plugin sits correctly in your mix.

Level Meters

Stereo meters flank both sliders, scaled from 0 dB down to $-\infty$, so you can watch input and output at a glance.

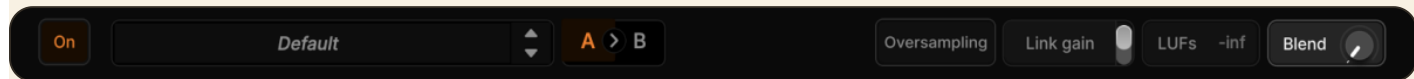


INPUT AND OUTPUT, WITH STEREO METERING

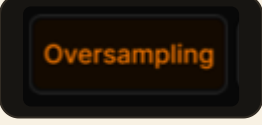
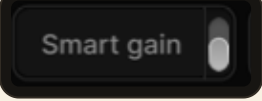
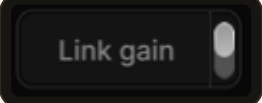
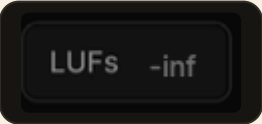
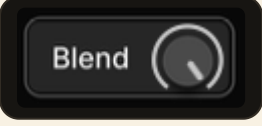
GLOBAL FUNCTIONS

The Top Bar

Every global function lives in a single strip across the top of the plugin - bypass, presets, A/B, quality, gain matching, metering and blend. Every V2 plugin carries the same set of functions, though the exact labelling and order vary a little between them.



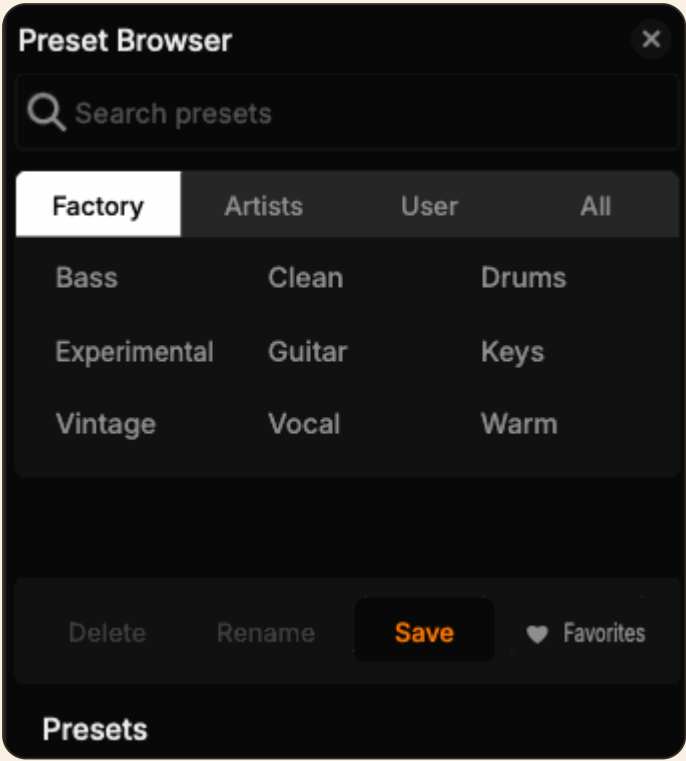
THE V2 TOP BAR

	On / Bypass	Bypasses the plugin's processing while leaving it loaded, for quick before-and-after checks.
	Preset Menu	Shows the loaded preset. Click the name to open the browser, or use the arrows to step through presets one at a time. Saving, renaming and deleting User presets is handled inside the browser.
	A/B Compare	Holds two independent settings so you can flip between them and hear which one works, without losing either.
	Oversampling	Raises the internal sample rate for a cleaner sound and reduced aliasing. Worth engaging whenever you are driving the circuit hard.
	Smart Gain	Automatically matches output loudness to the input using short-term LUFS, so louder never gets mistaken for better.
	Link Gain	The second mode of the same switch. Links the input and output controls so raising one lowers the other for effortless level matching.
	LUFS	Short-term loudness readout, for level awareness without reaching for another meter.
	Blend	Mixes the processed signal back against the dry one - the parallel-processing control for keeping the original transients intact.

Gain staging tip: Smart Gain and Link Gain are two modes of one switch, so only one is active at a time. Use Smart Gain when you want a loudness-matched comparison, and Link Gain when you want to drive the circuit harder while holding your output level steady.

Preset Browser

Clicking the preset name in the top bar opens the browser. It is the same preset system used across the new generation of Safari plugins, with folders, tags, favorites and search.



PRESET BROWSER

Search	Type any part of a preset name to filter the list instantly.
Factory / Artists / User / All	Switch between the presets we shipped, artist packs, your own saves, and everything at once.
Tags	Narrow the list down by instrument or character with a single click.
Save / Rename / Delete	Store your own settings as User presets and manage them without leaving the plugin.
Favorites	Star the presets you keep coming back to and filter down to just those.

Troubleshooting

If something is not working as expected, most issues are quick to resolve.

- 1 Re-read the Installation and Registration sections to confirm both were completed.
- 2 Double-check your DAW settings, plugin folder paths, and system compatibility.
- 3 Restart your DAW and try loading Camel Strip V2 again.
- 4 Make sure your OS and DAW are up to date.

Still stuck? Email bar@safariaudio.com with your OS, DAW version, and a description of the issue.



Safari Audio

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